

# Guangzhou Opera House

Zaha Hadid

It takes a big team...

Project Director: Woody K.T. Yao, Patrik Schumacher

Project Architect: Simon Yu

Project Team: Jason Guo, Yang Jingwen, Long Jiang, Ta-Kang Hsu, Yi-Ching Liu, Zhi Wang, Christine Chow, Cyril Shing, Filippo Innocenti, Lourdes Sanchez, Hinki Kwong

Competition Team 1st Stage: Filippo Innocenti, Matias Musacchio, Jenny Huang, Hon Kong Chee, Markus Planteu, Paola Cattarin, Tamar Jacobs, Yael Brosilovski, Viggo Haremst, Christian Ludwig, Christina Beaumont, Lorenzo Grifantini, Flavio La Gioia, Nina Safainia, Fernando Vera, Martin Henn, Achim Gergen, Graham Modlen, Imran Mahmood

2nd Stage: Cyril Shing, YanSong Ma, Yosuke Hayano, Adriano De Gioannis, Barbara Pfenningstorff

It takes a big team...

Local design institute: Guangzhou Pearl River Foreign Investment Architectural Designing Institute (Guangzhou, China)

Structural engineers: SHTK (Shanghai, China); Guangzhou Pearl River Foreign Investment Architectural Designing Institute

Façade engineering: KGE Engineering (Zhuhai, China)

Building Services: Guangzhou Pearl River Foreign Investment Architectural Designing Institute (Guangzhou, China)

Acoustic consultants: Marshall Day Acoustics (Melbourne, Australia)

Theatre consultant: ENFI (Beijing, China)

Lighting design consultant: Beijing Light & View (Beijing, China)

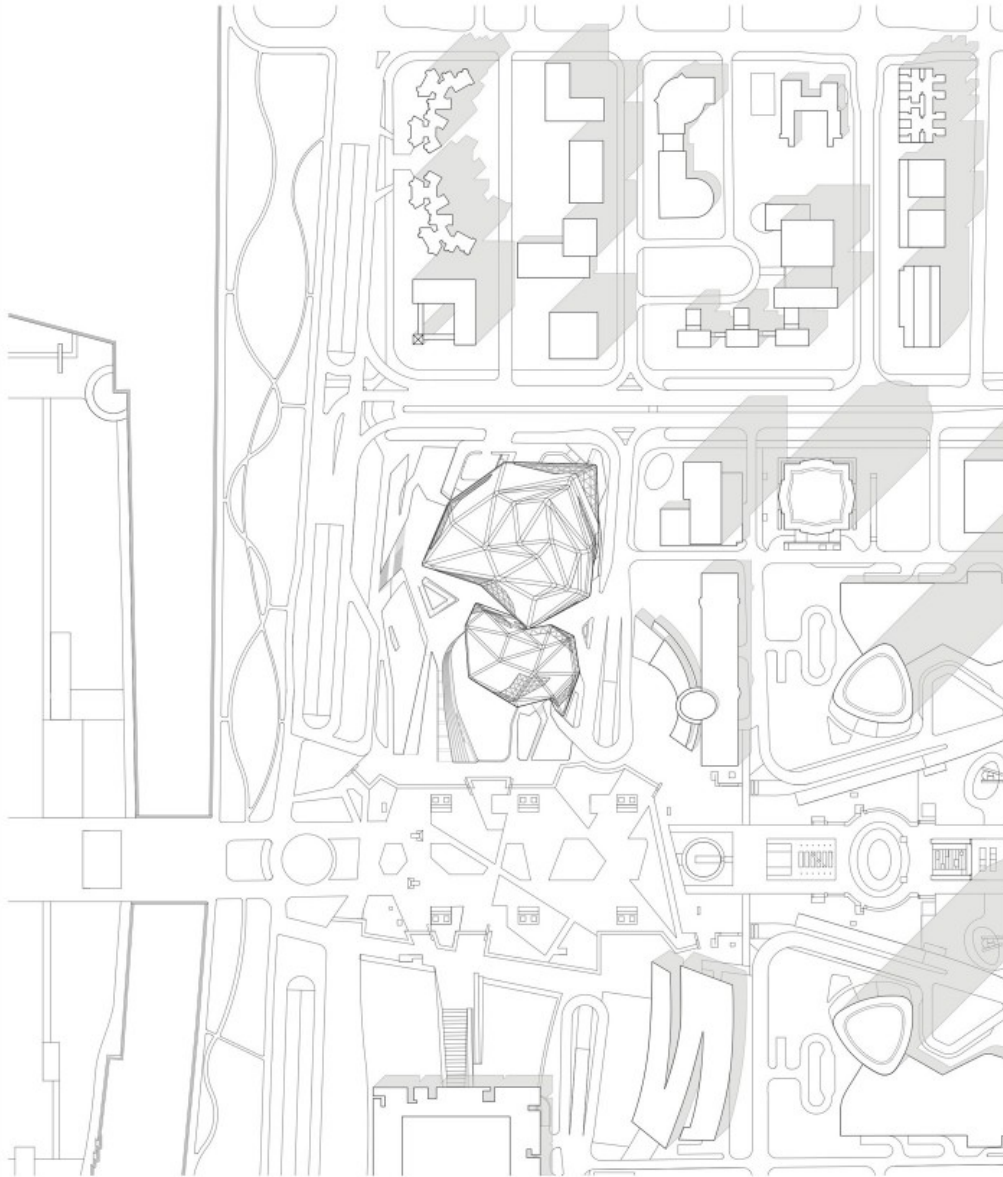
Project management: Guangzhou Municipal Construction Group Co. Ltd. (Guangzhou, China)

Construction management: Guangzhou Construction Engineering Supervision Co. Ltd. (Guangzhou, China)

Cost consultant: Guangzhou Jiancheng Engineering Costing Consultant Office Ltd. (Guangzhou, China)

Principal contractor: China Construction

Third Engineering Bureau Co. Ltd. (Guangdong, China)



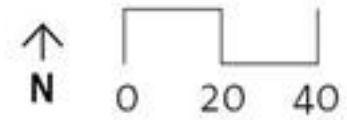
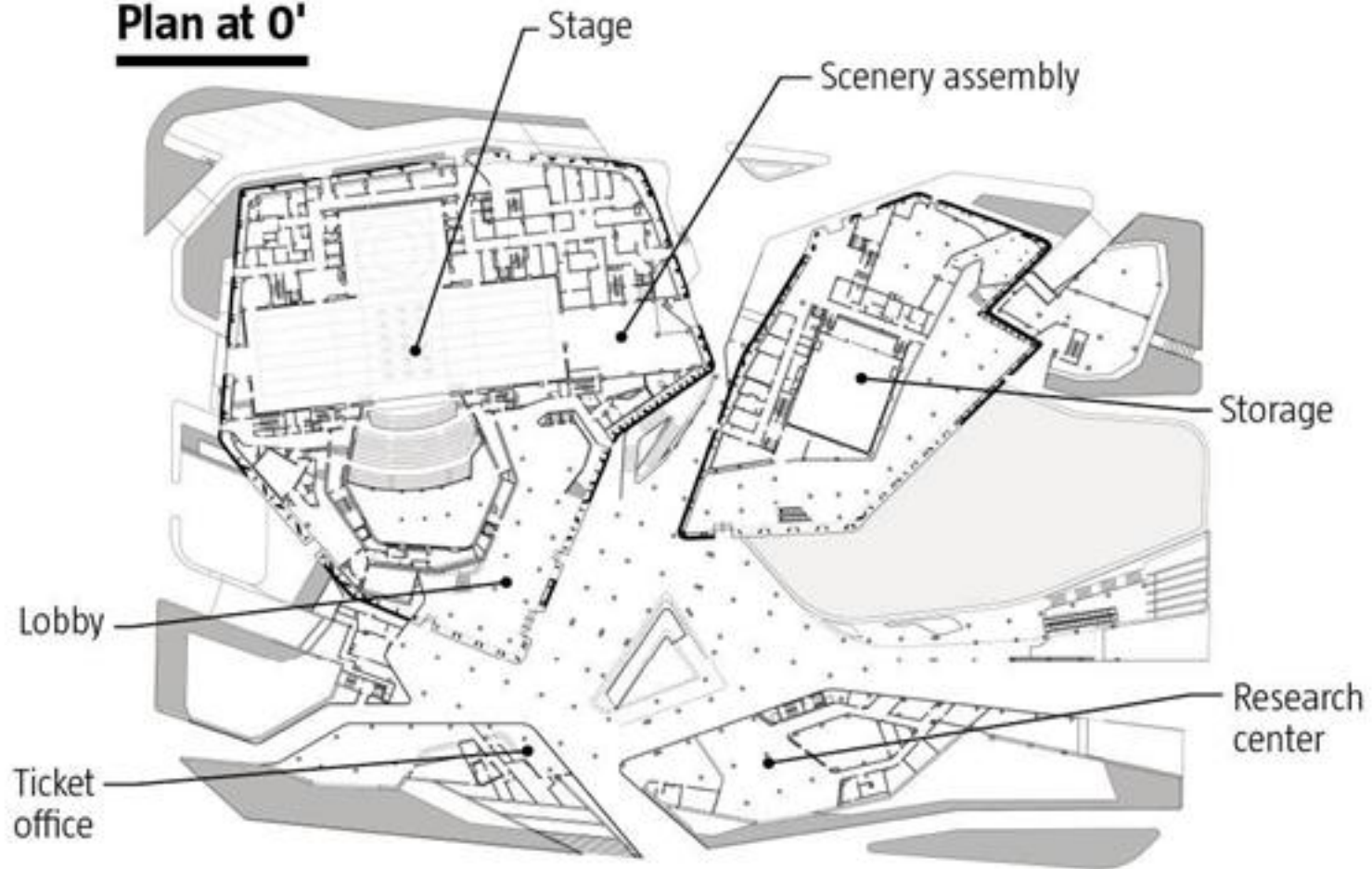
GUANGZHOU OPERA HOUSE



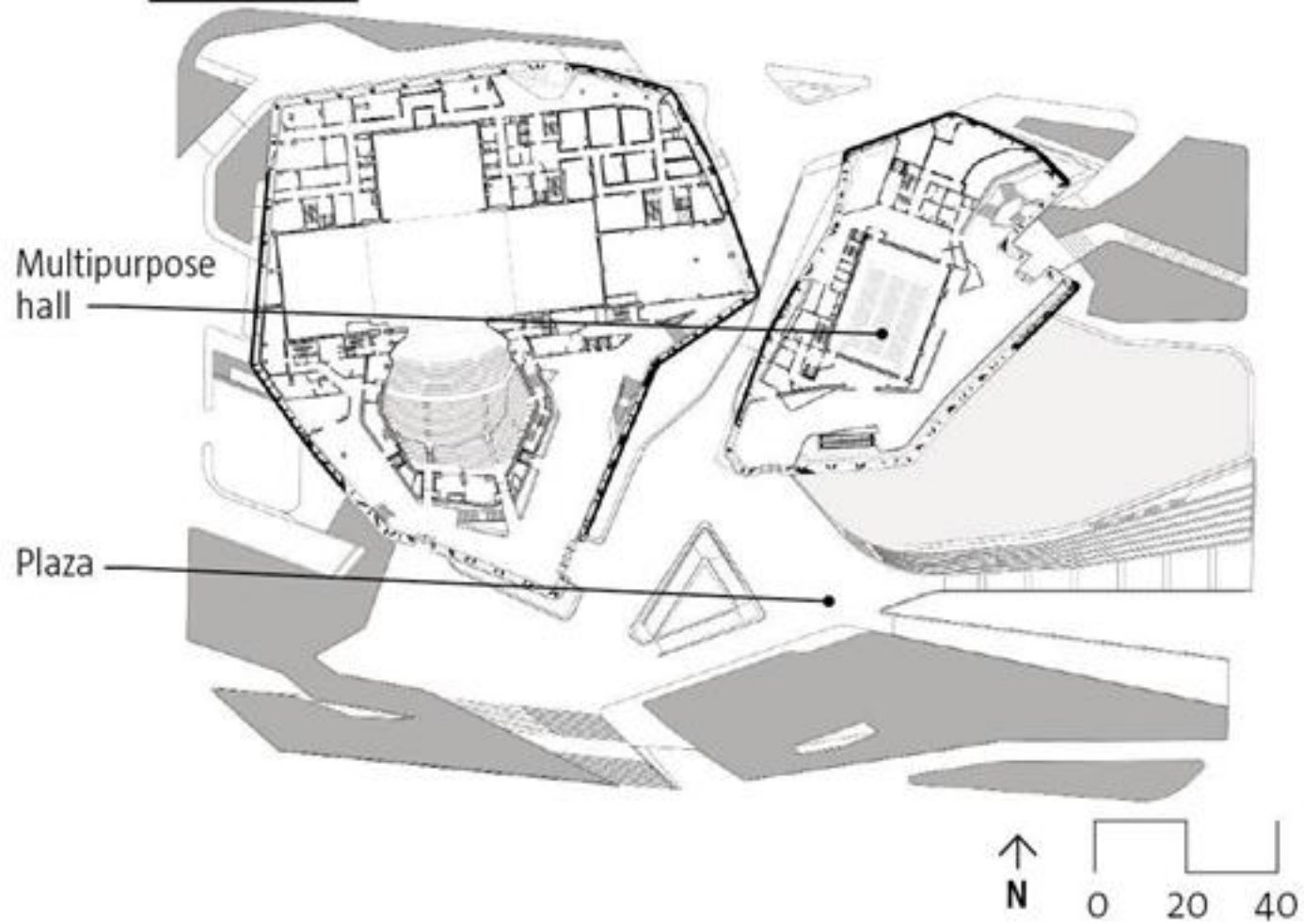
A blog you should subscribe to...

<http://www.archdaily.com/115949/guangzhou-opera-house-zaha-hadid-architects/>

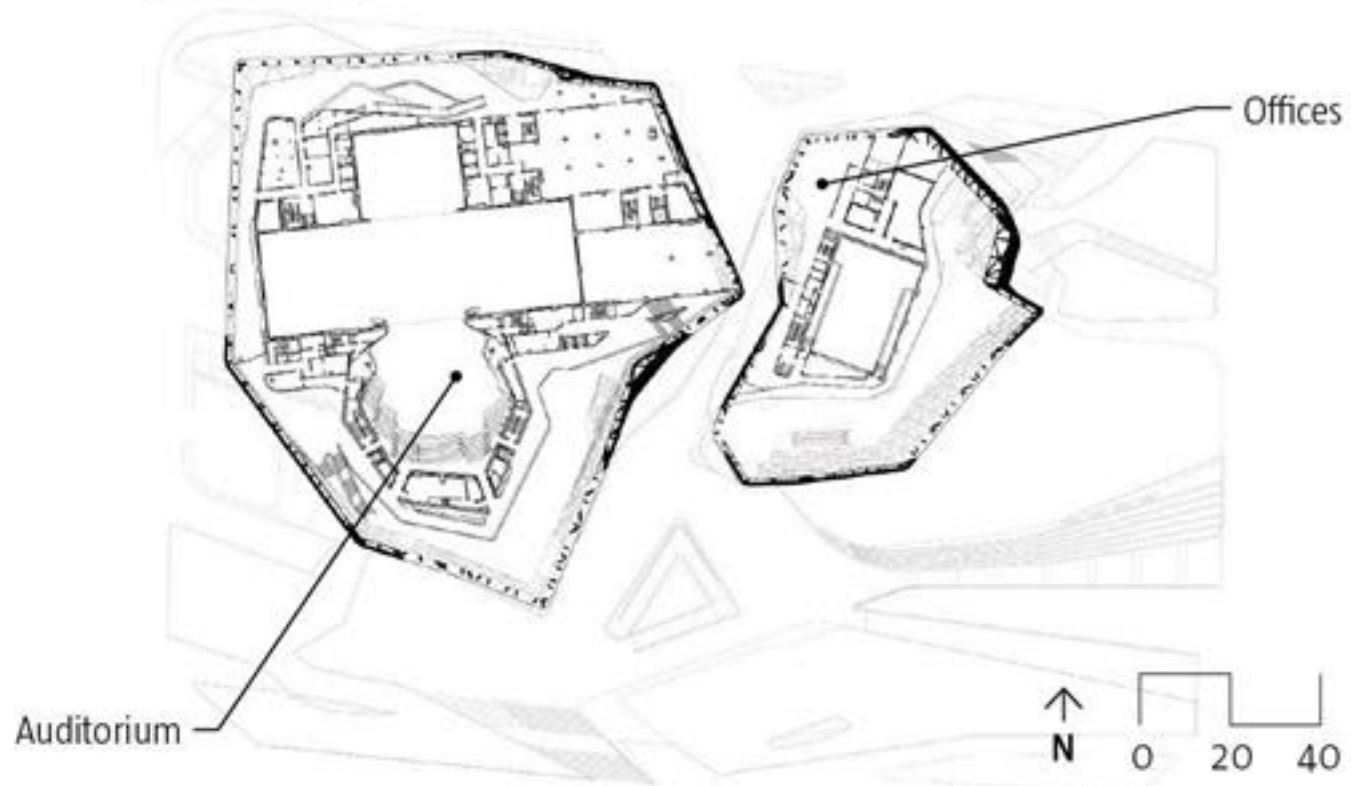
**Plan at 0'**



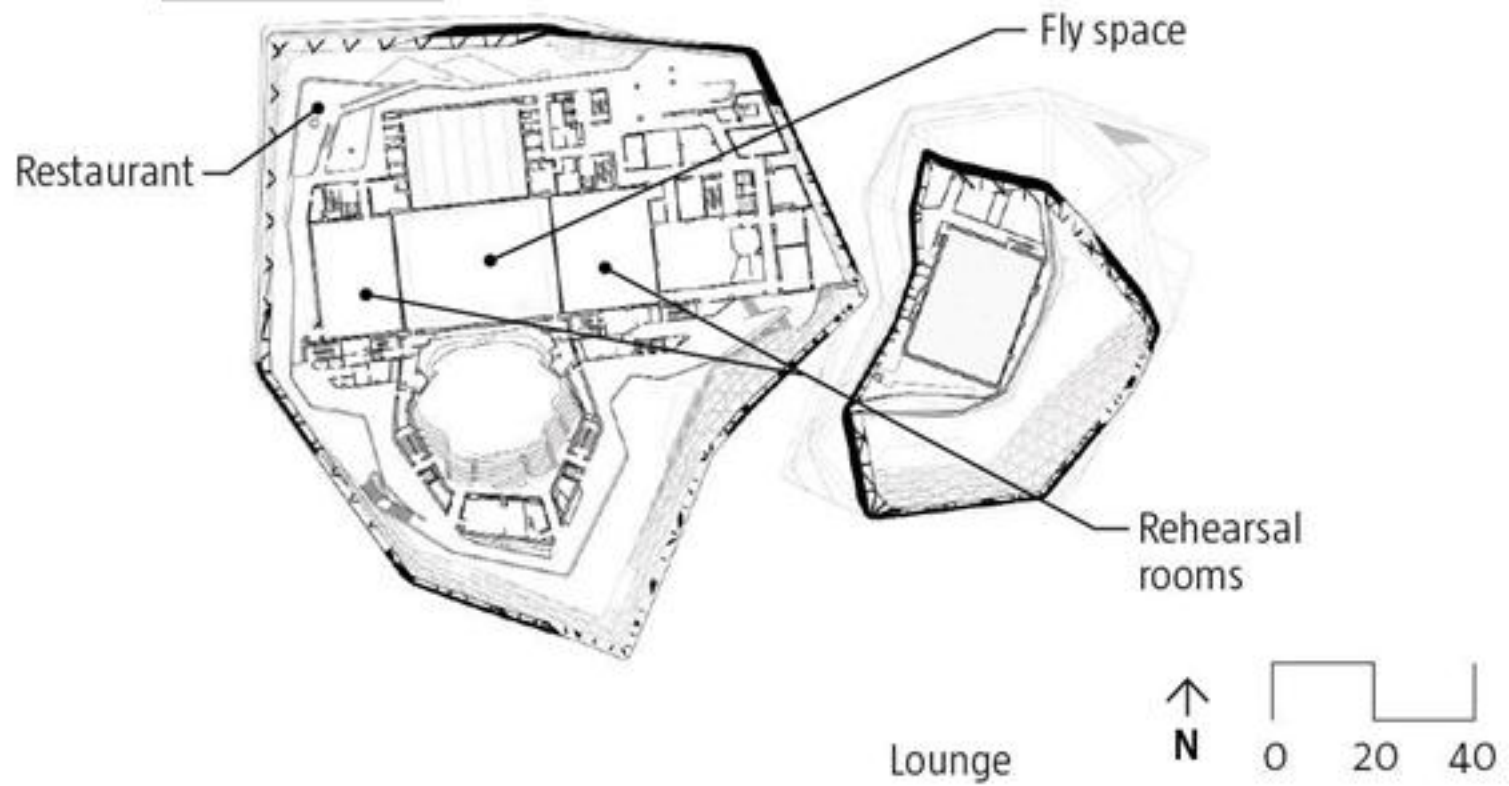
## Plan at 16'



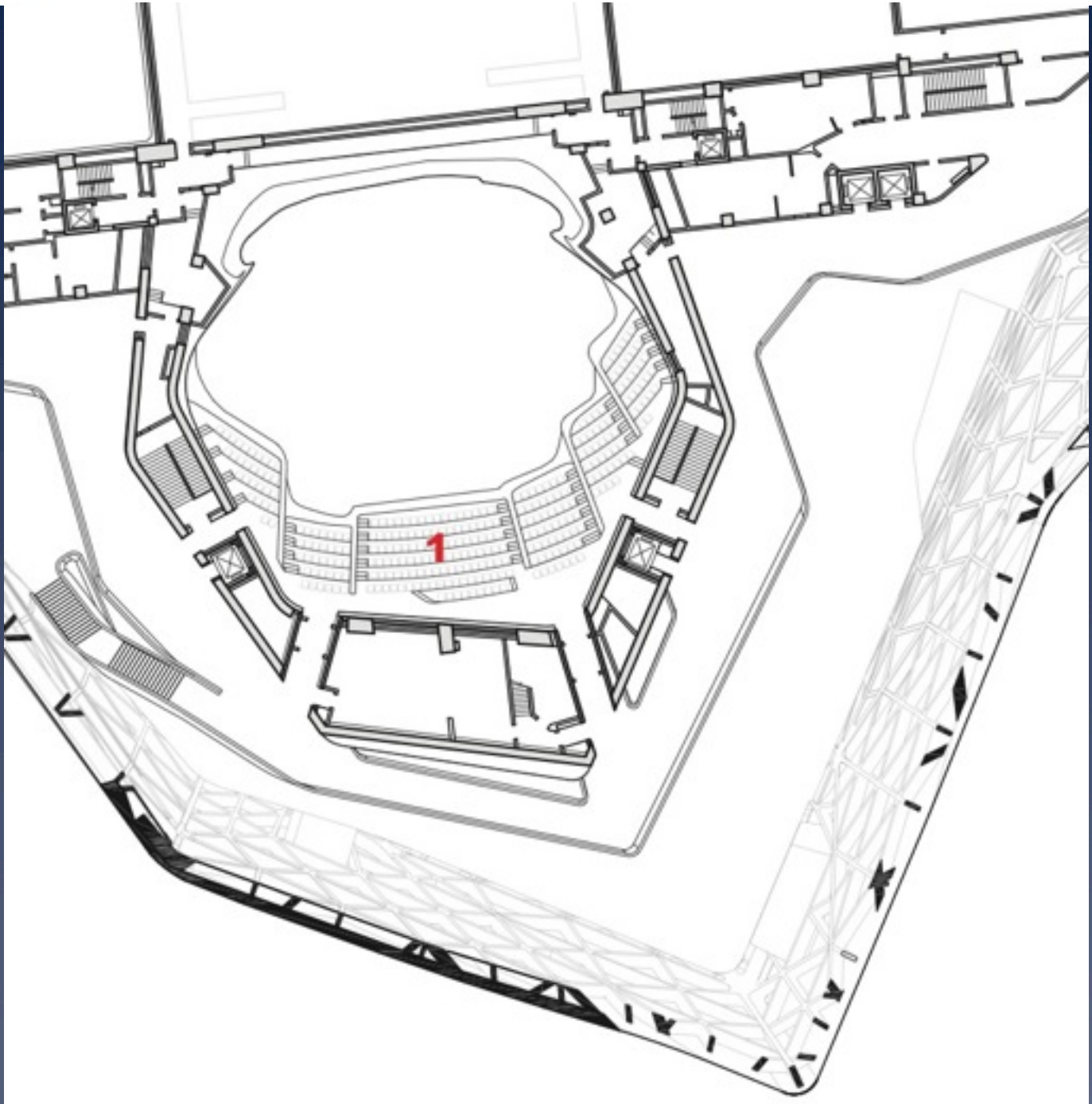
## Plan at 36'



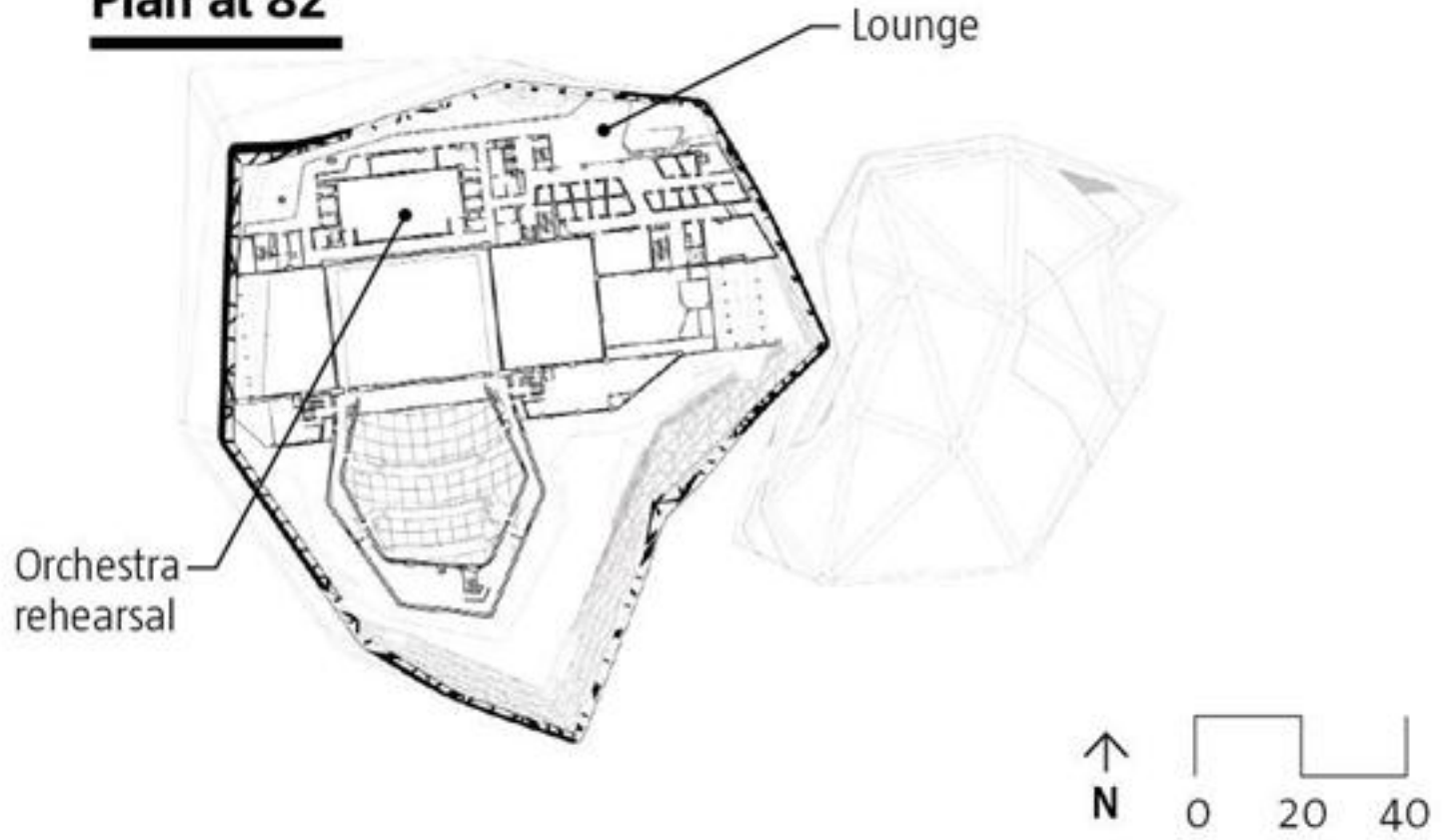
## Plan at 52.5'

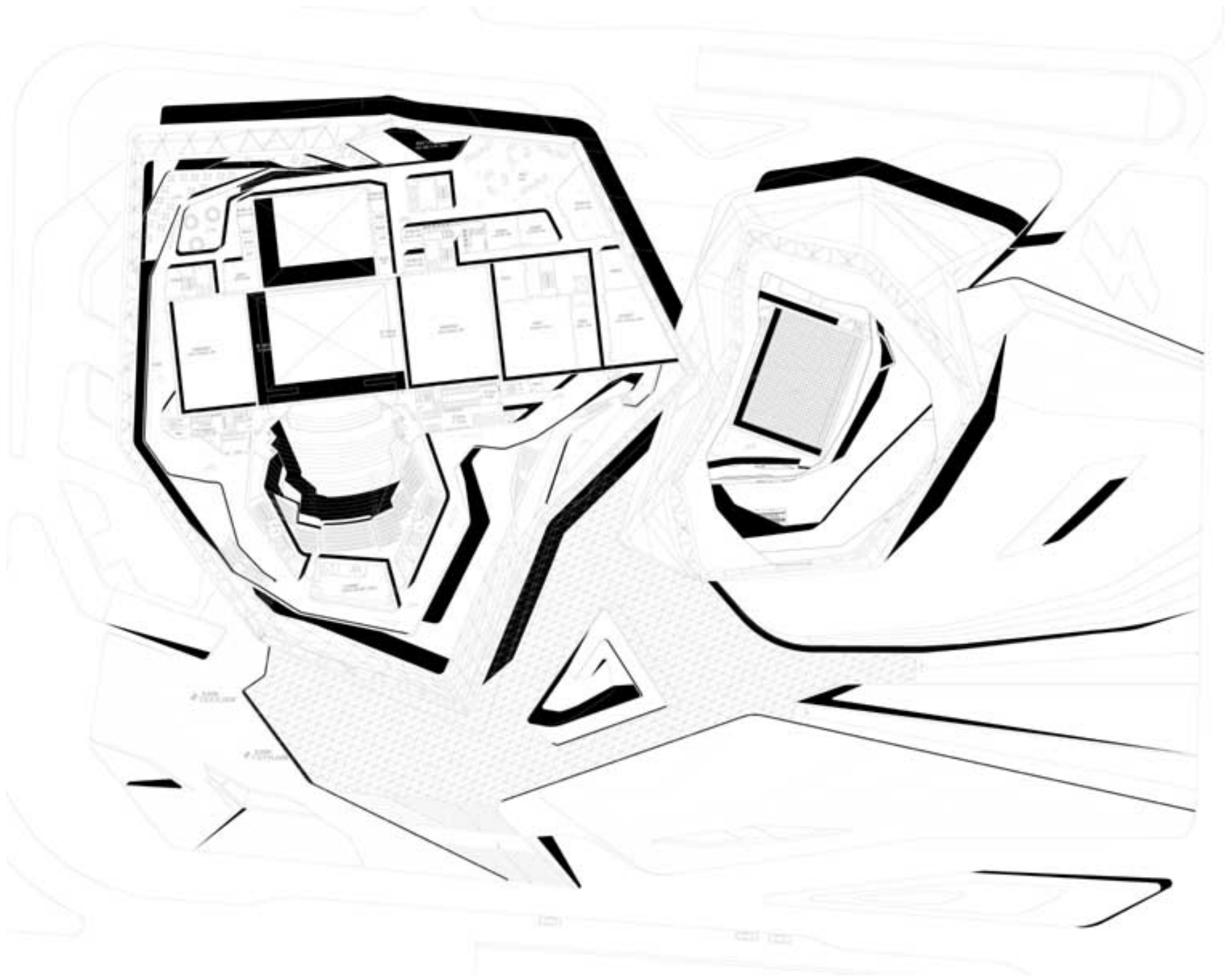




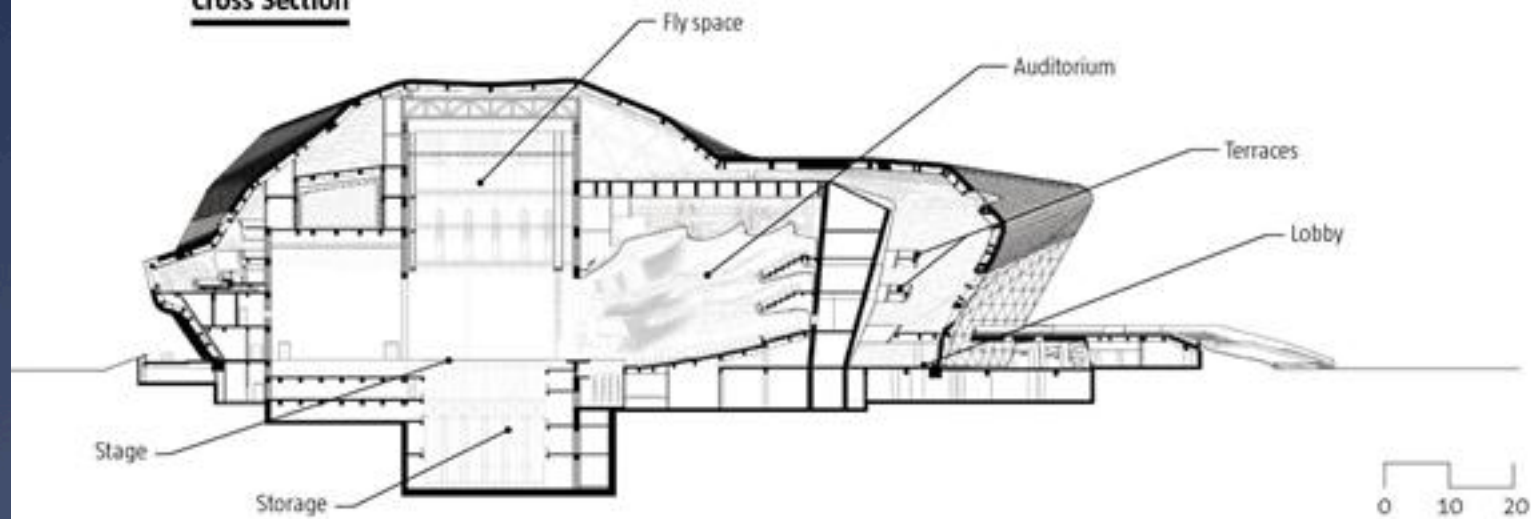


**Plan at 82'**

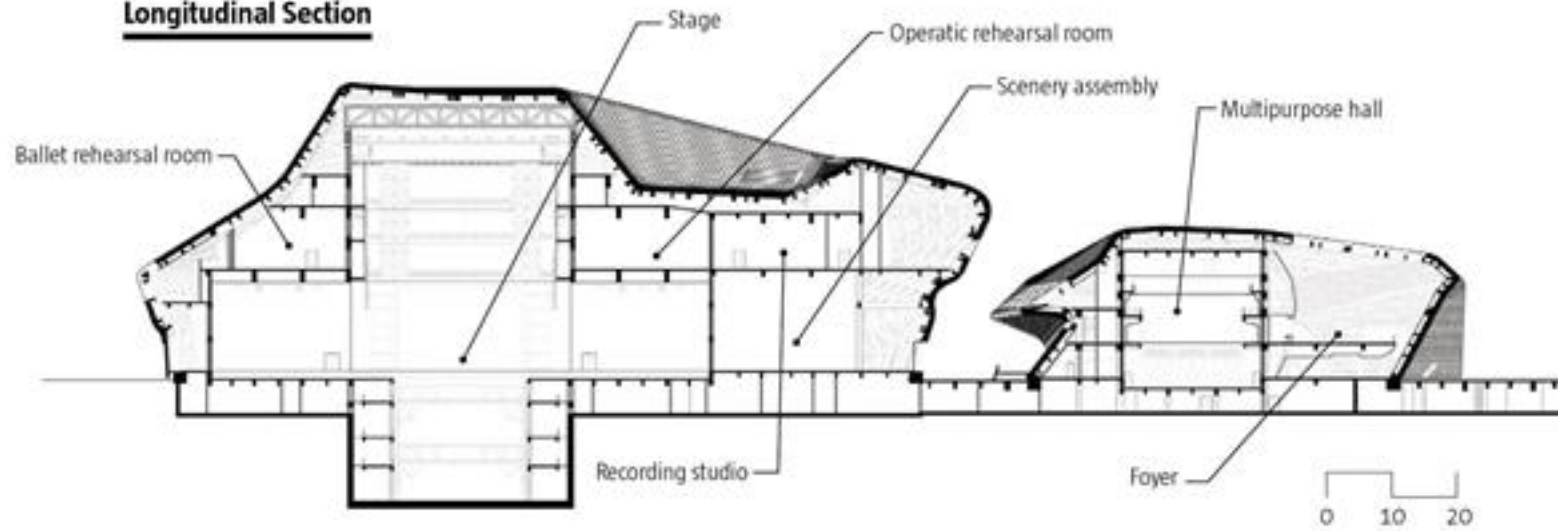


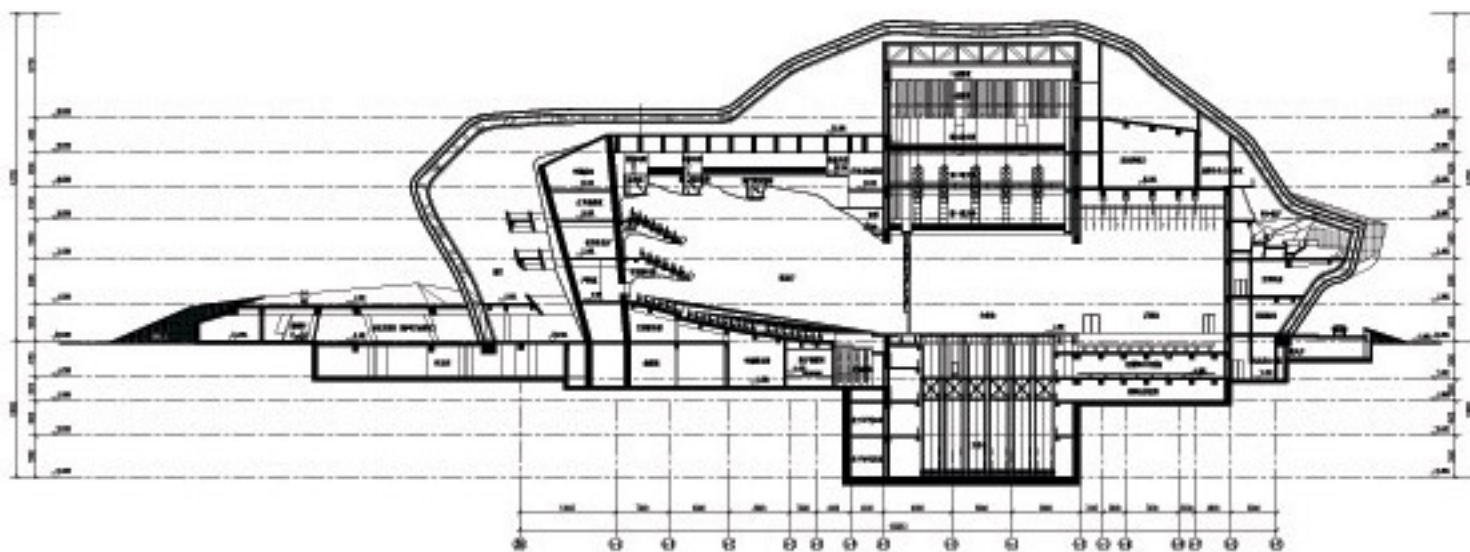


**Cross Section**

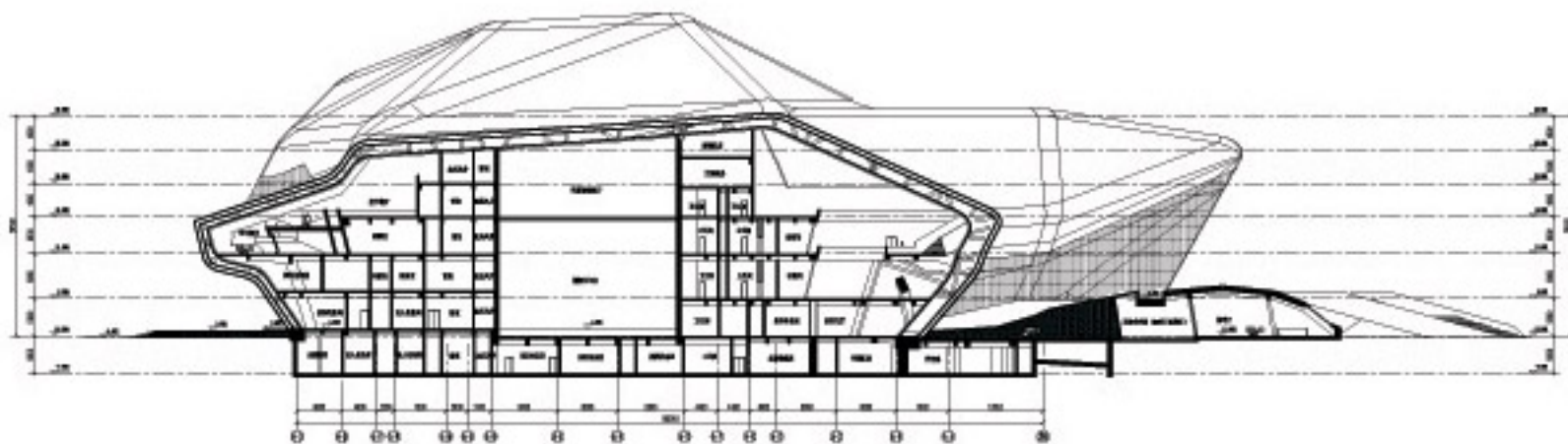


**Longitudinal Section**

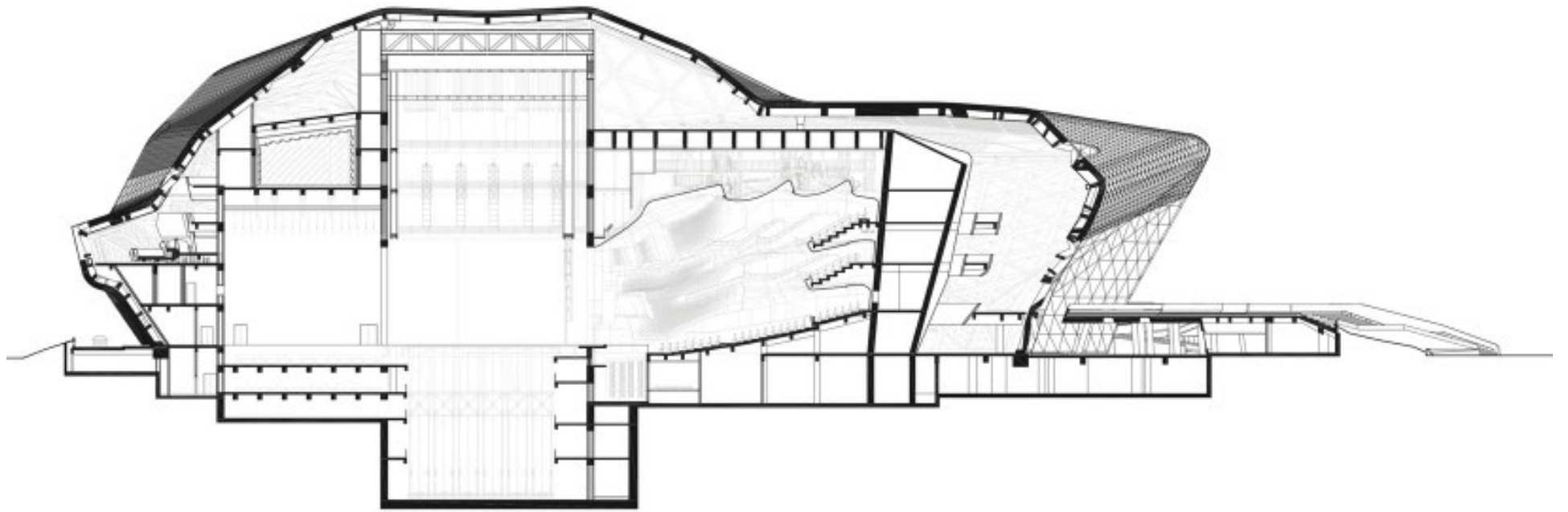


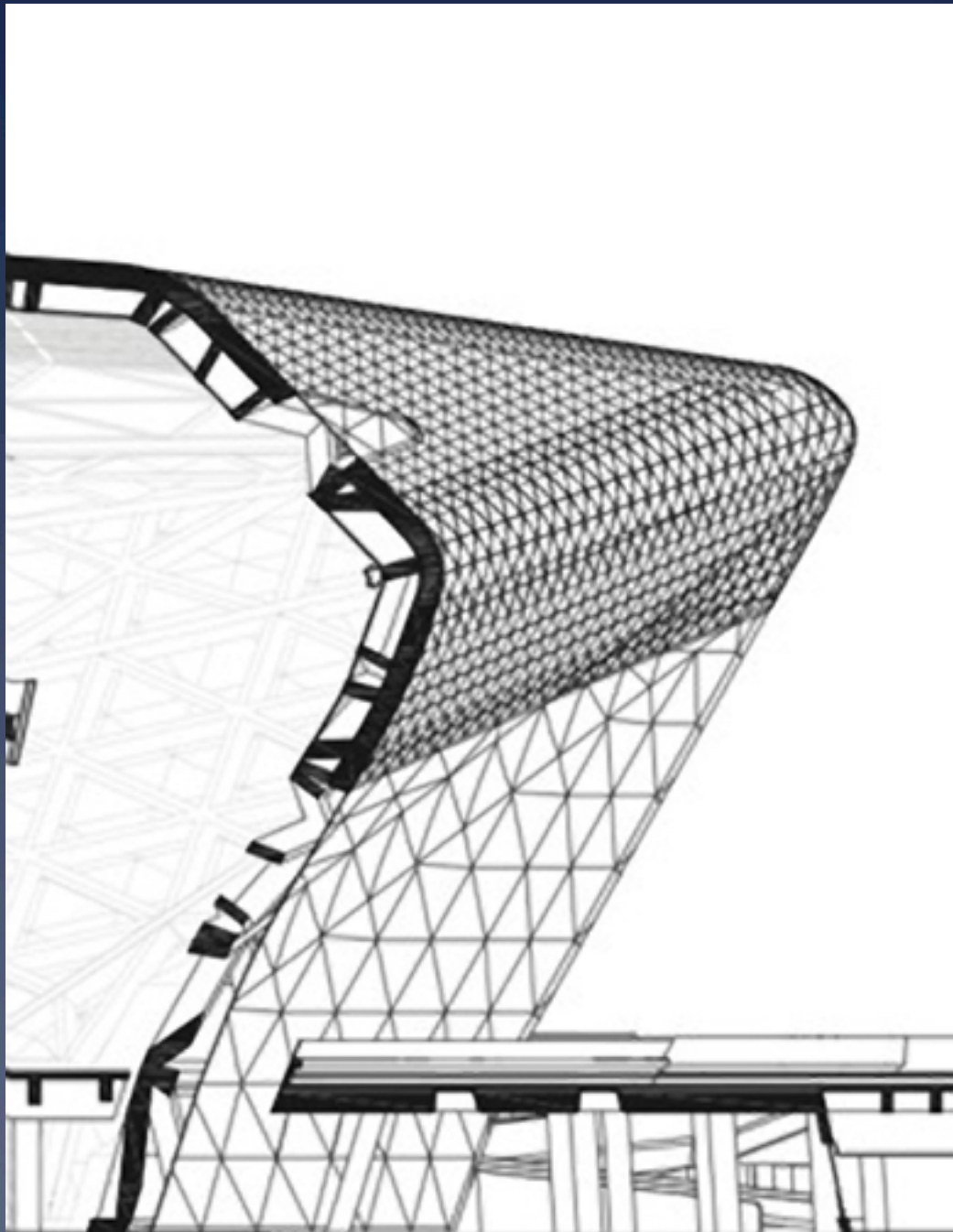


A-A剖面图 1:300

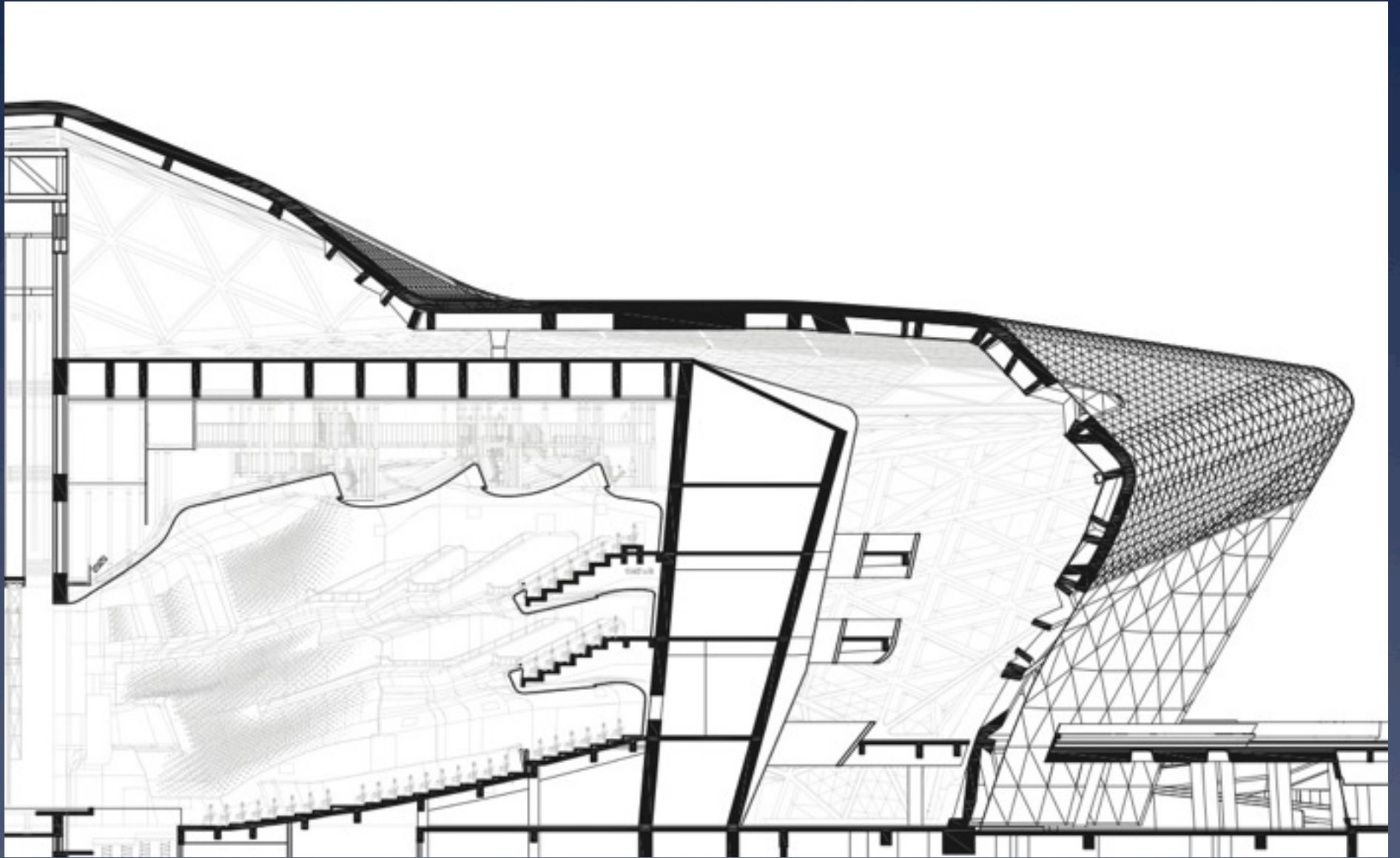


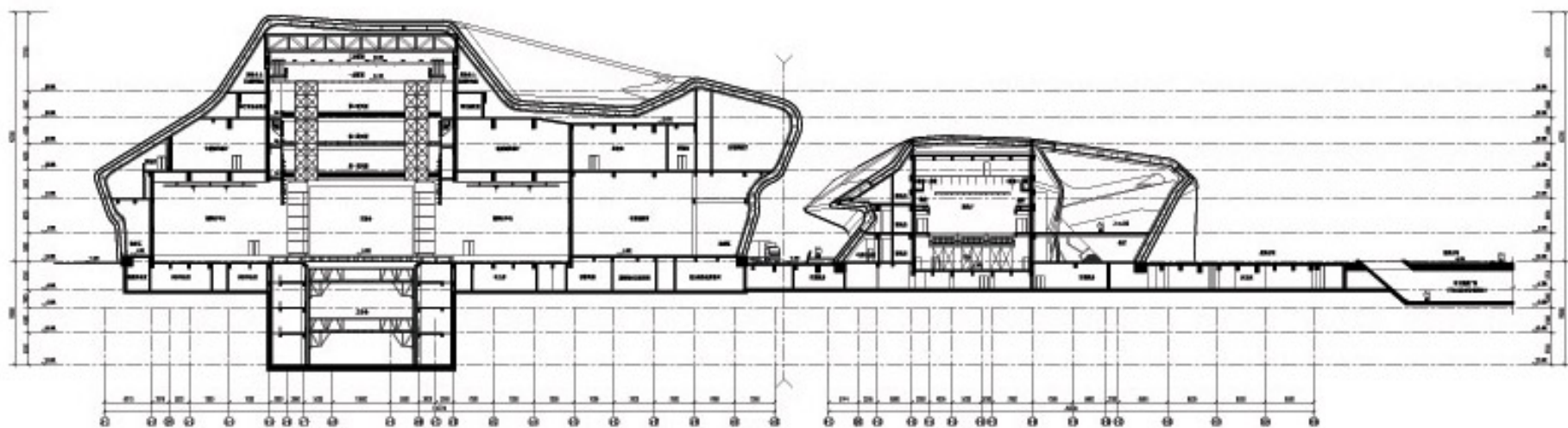
B-B剖面图 1:300



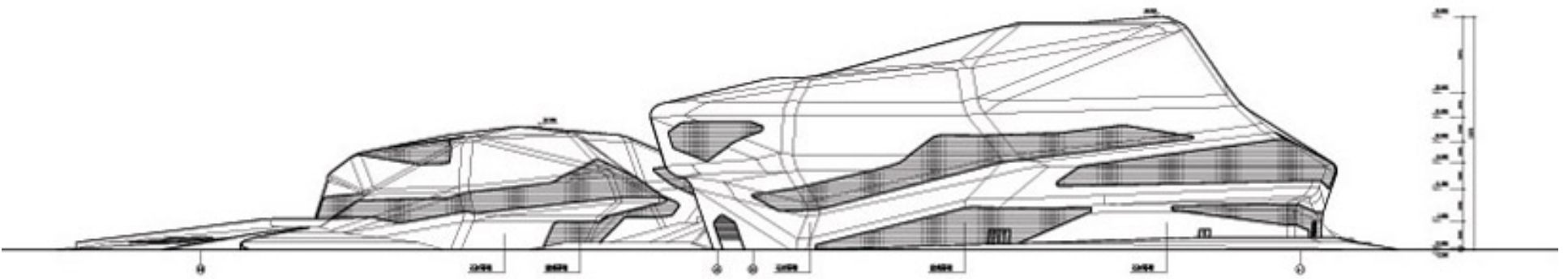
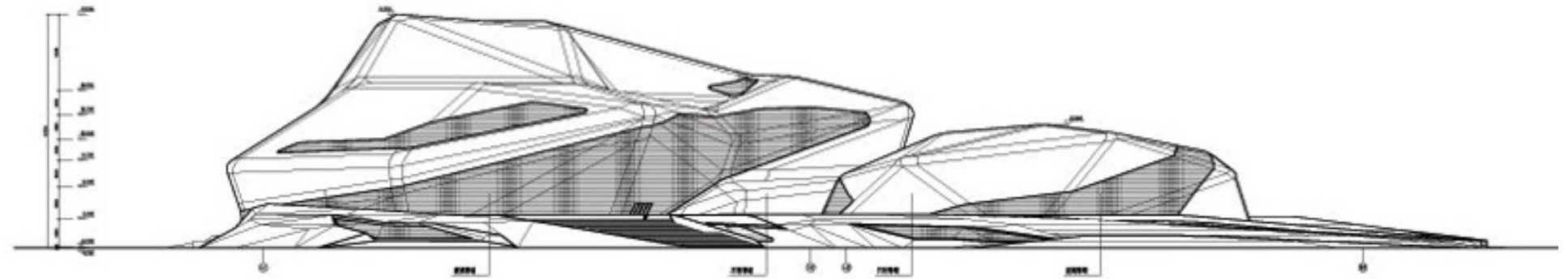


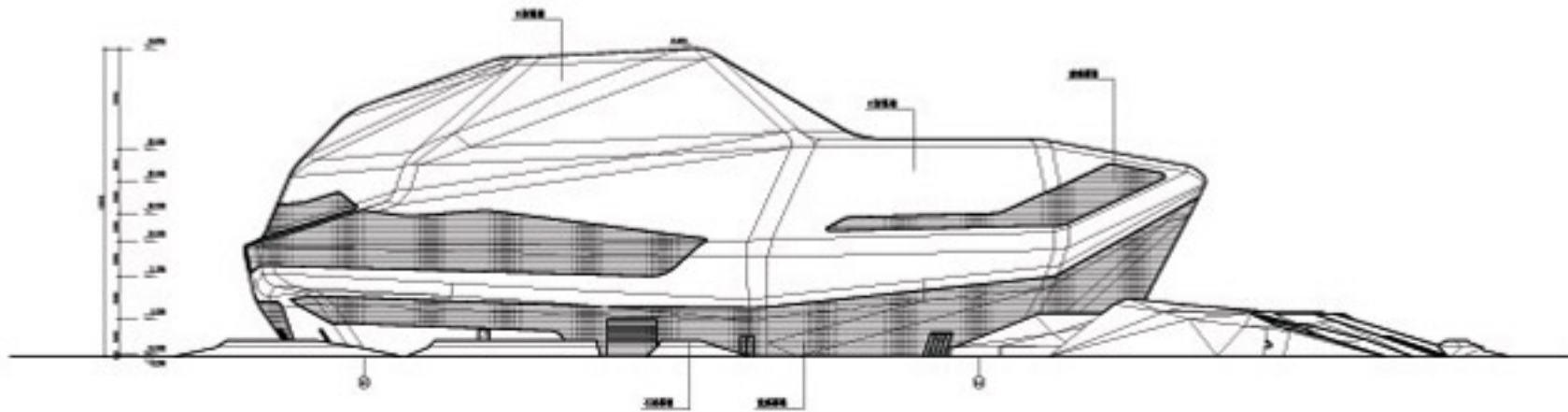
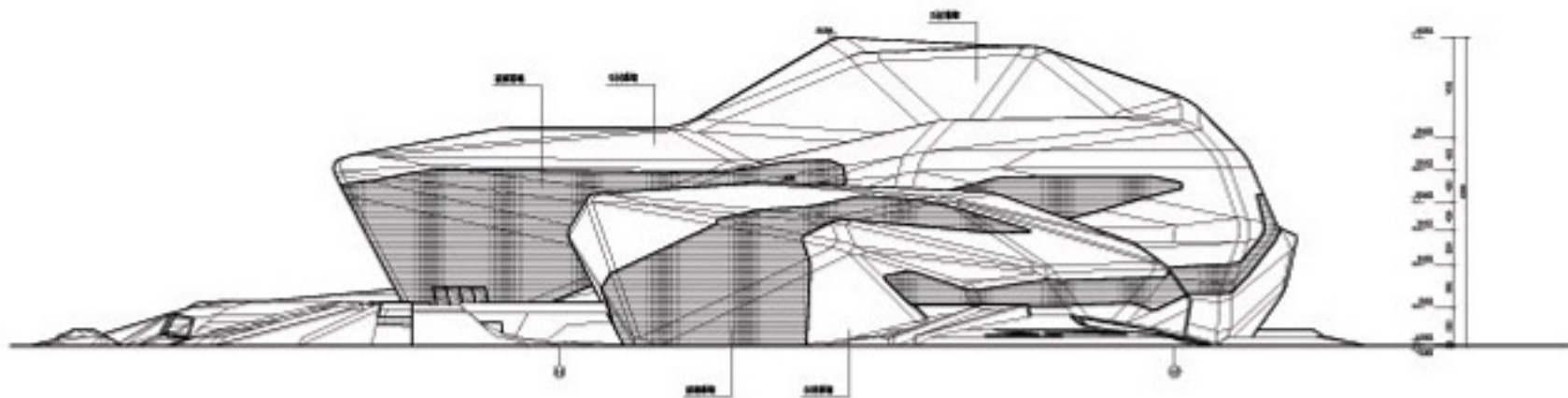


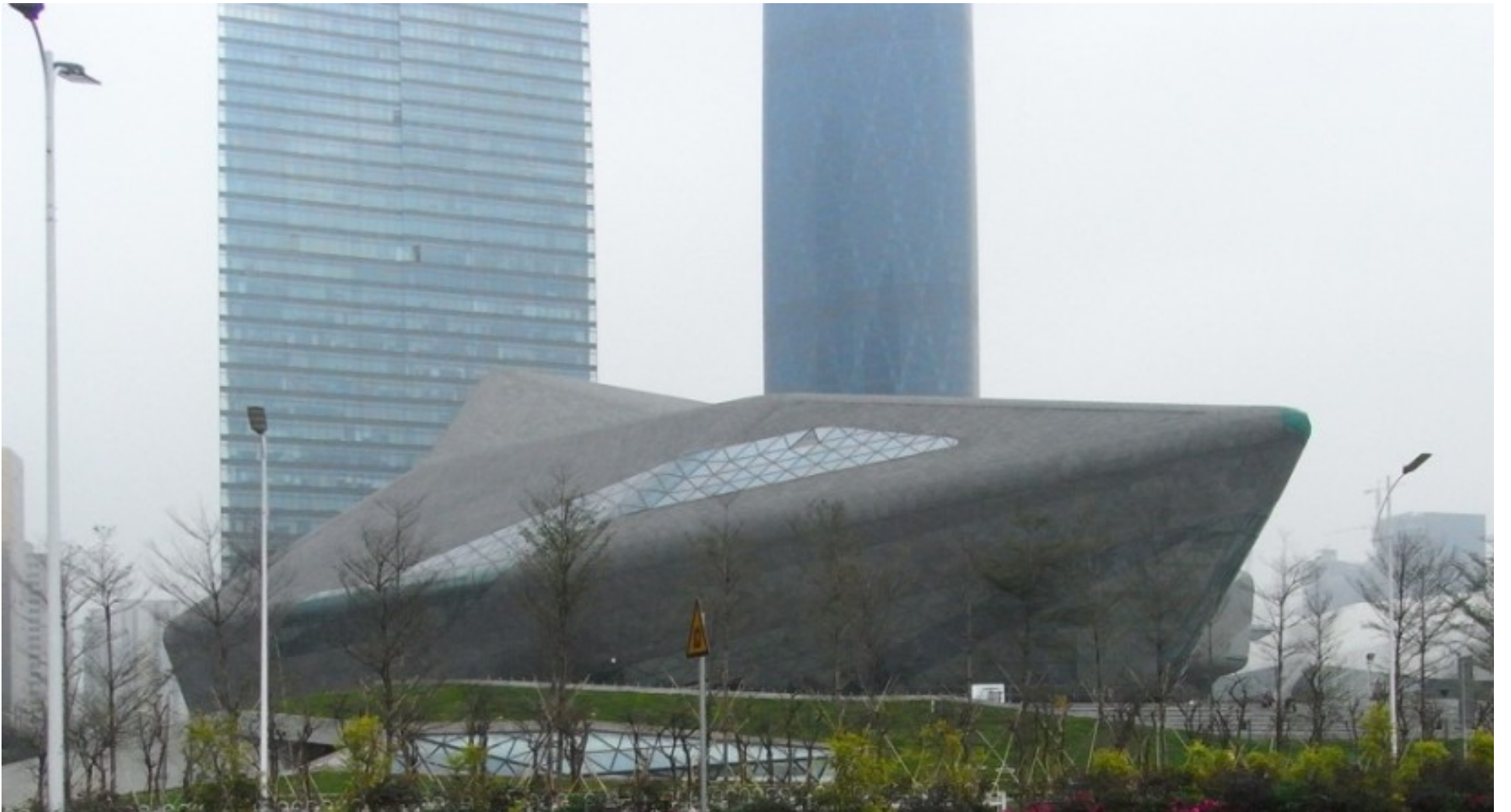




C-C剖面图 1:300











MISSION LEADER  
MLJ STEAL

PLDC  
CAPT  
VINCE HAMM

ACC  
TSPT FOSTER  
ACC  
SPT COSTA  
SPT FISHER

31085





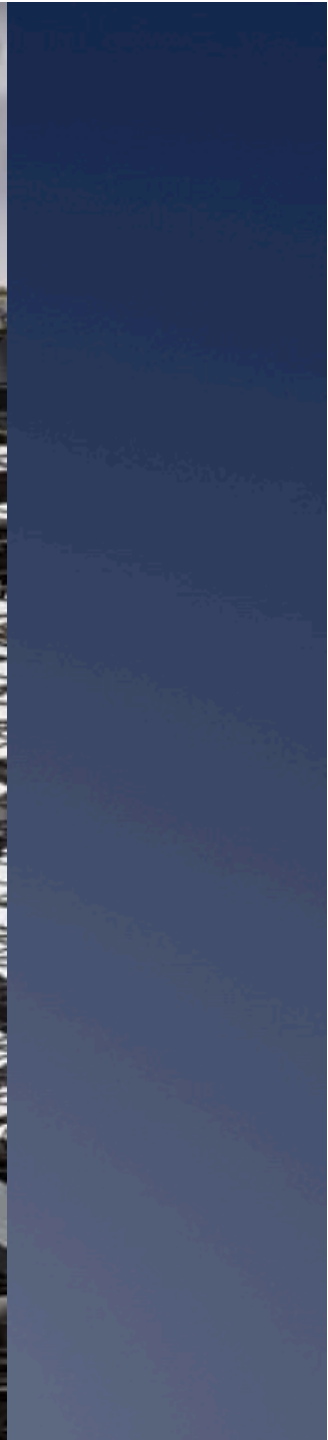










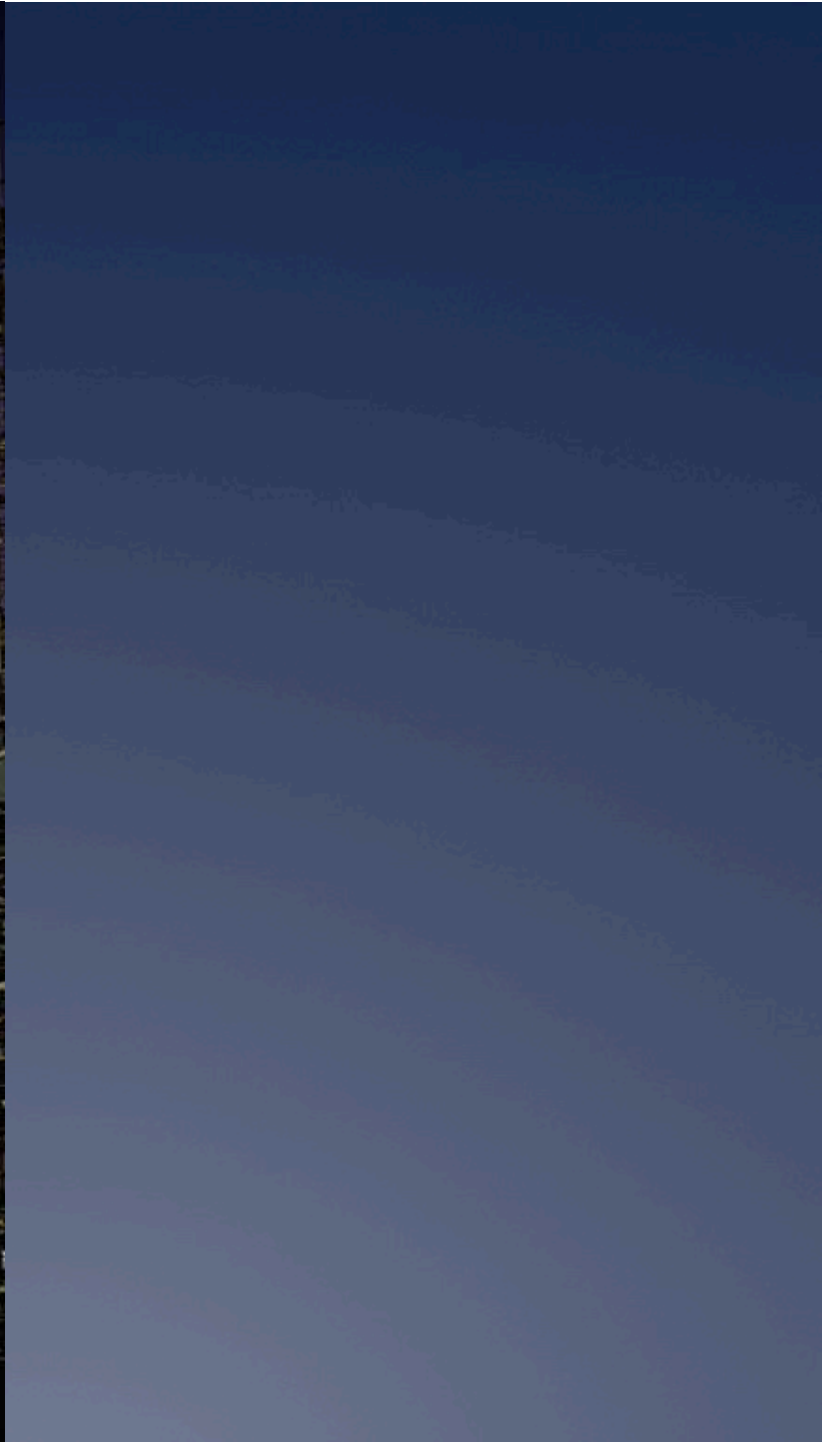
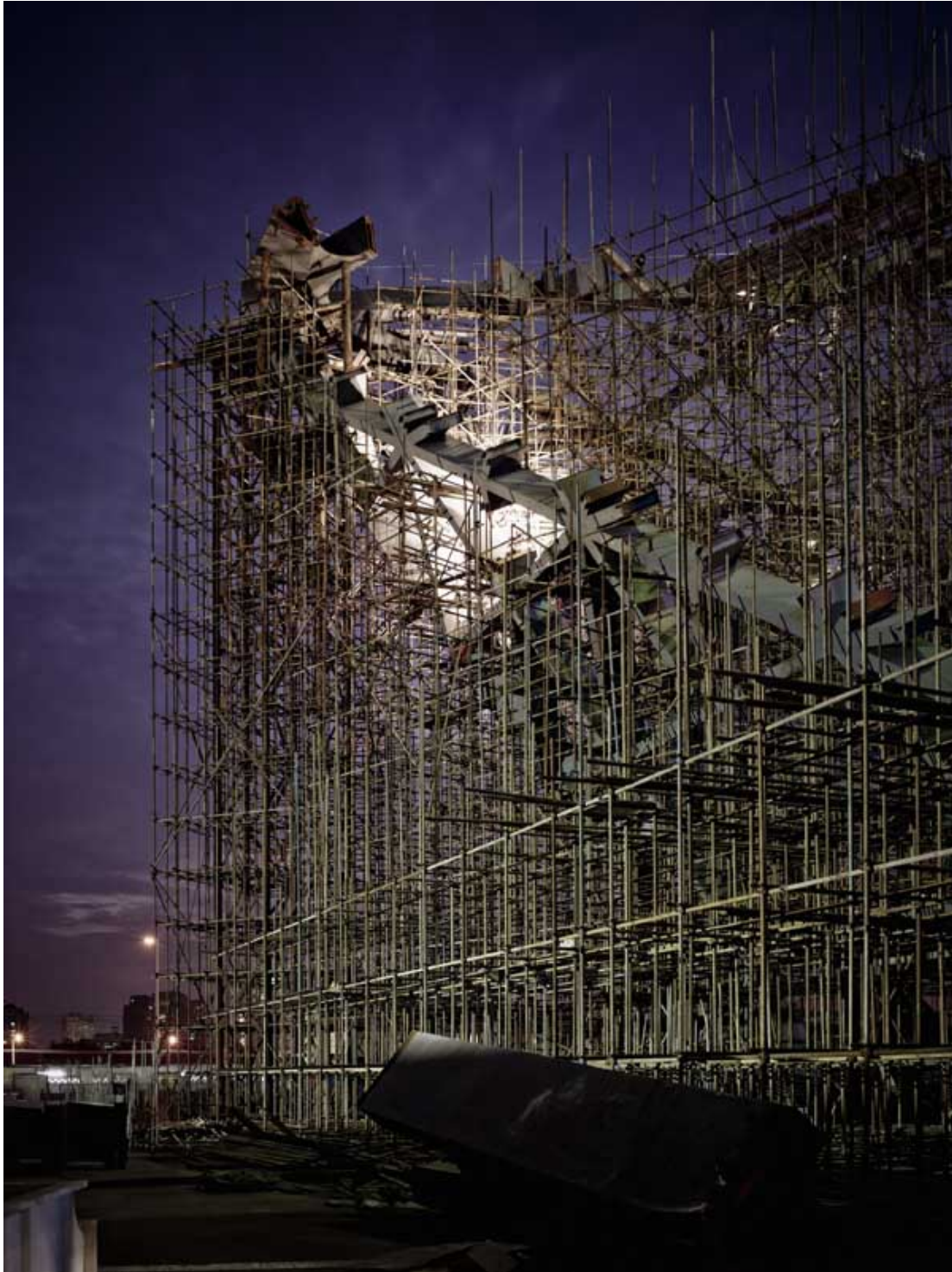




创安全工程 做安全使者

安全为天天天讲安全，违章害人人人反违章

无知加大意必危险，防护加警惕才安全



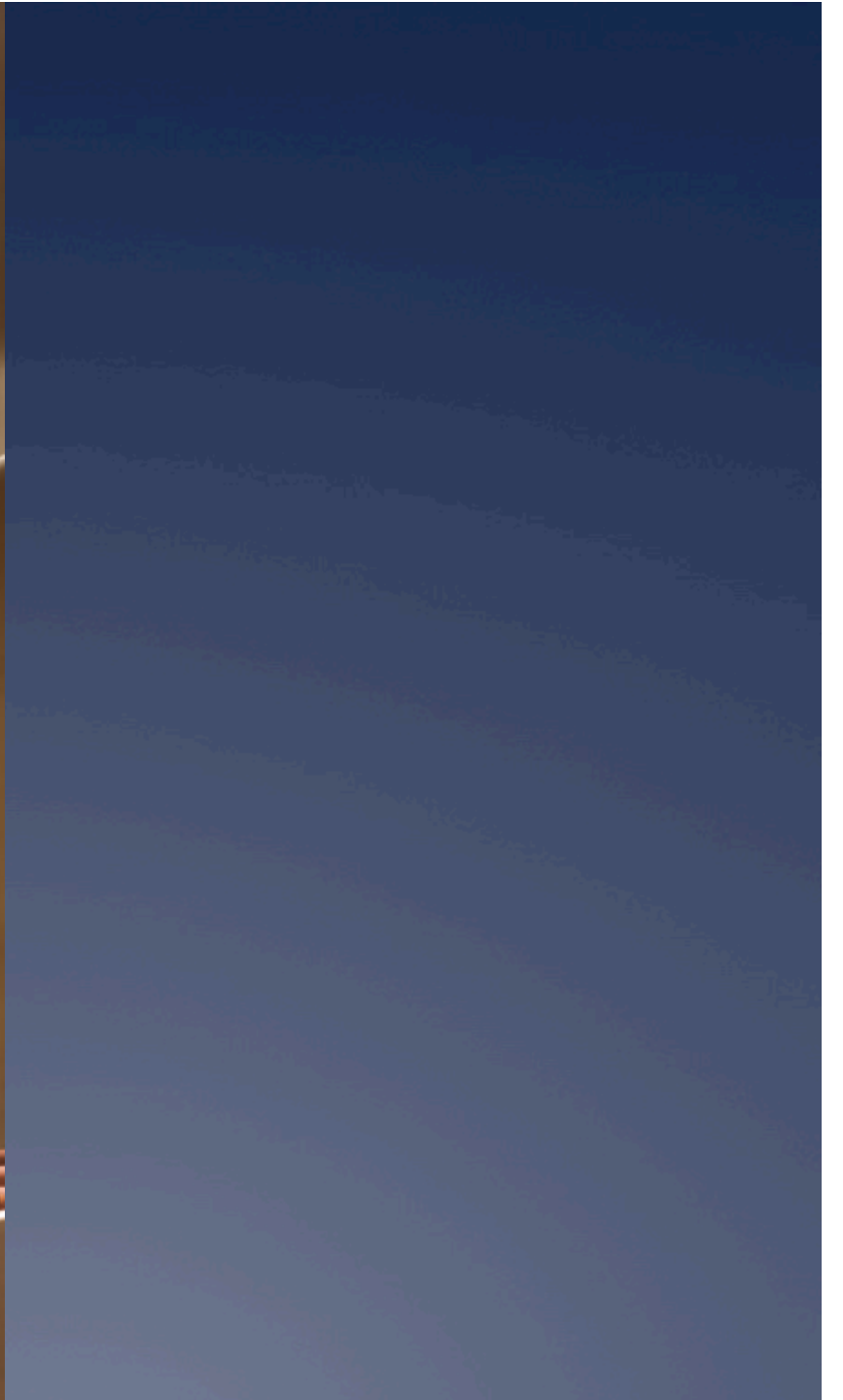


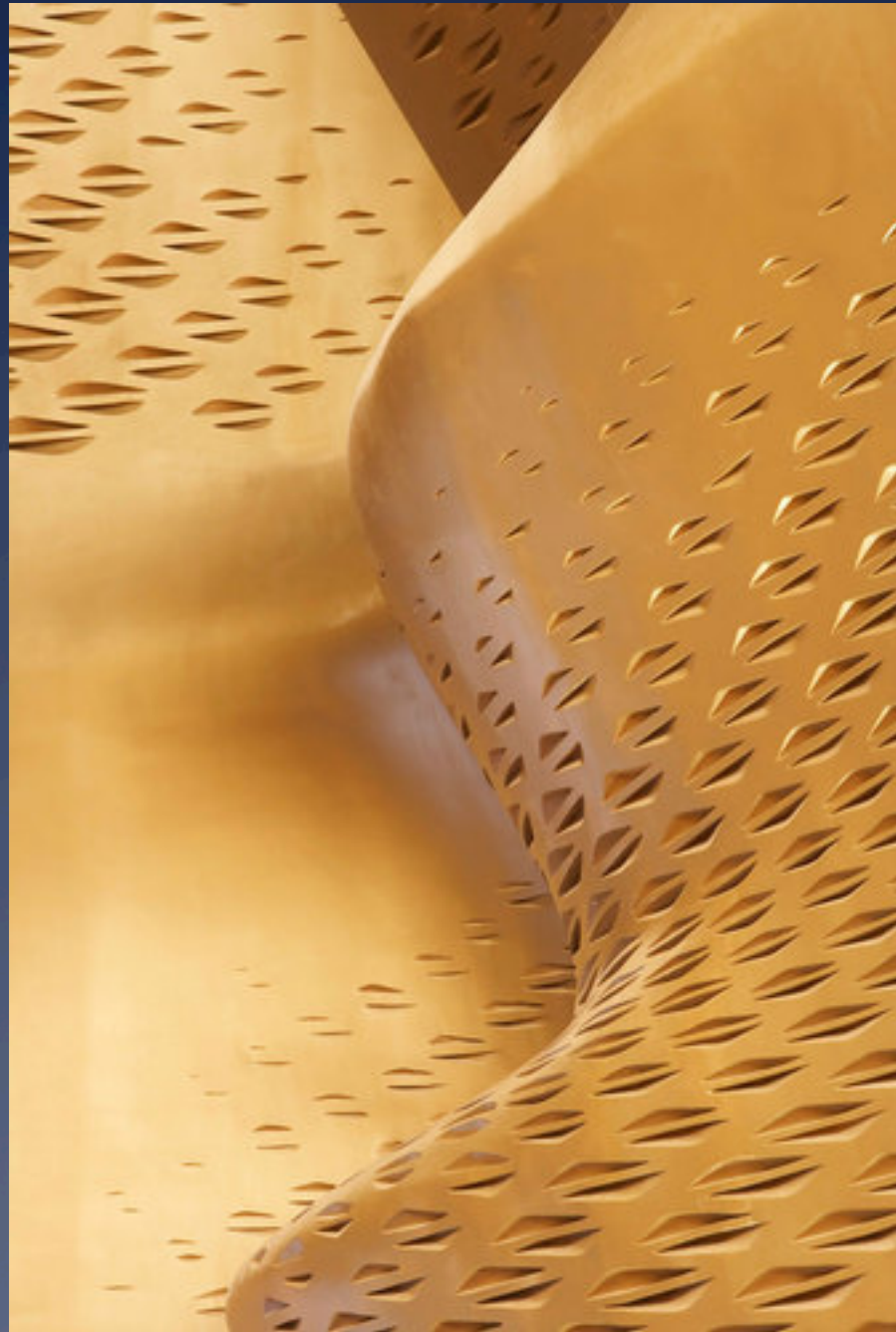




4,000 led lights

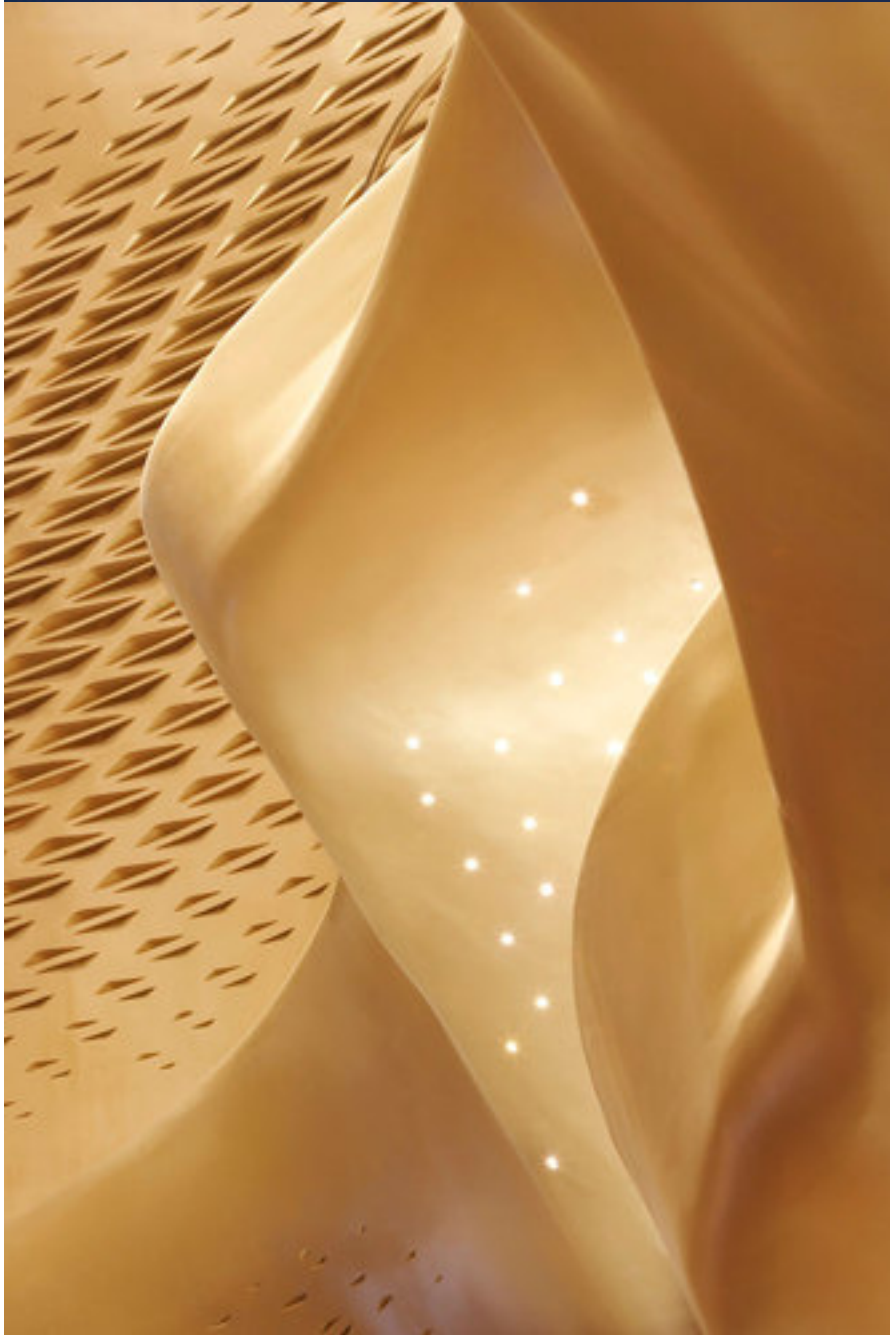












Custom molded GFRP Glass Fiber  
Reinforced Concrete

[http://www.gfrpcladding.com/?  
&p=faq&q=110](http://www.gfrpcladding.com/?&p=faq&q=110)

















75,422 panels of granite and glass











Can you see the roof drains?

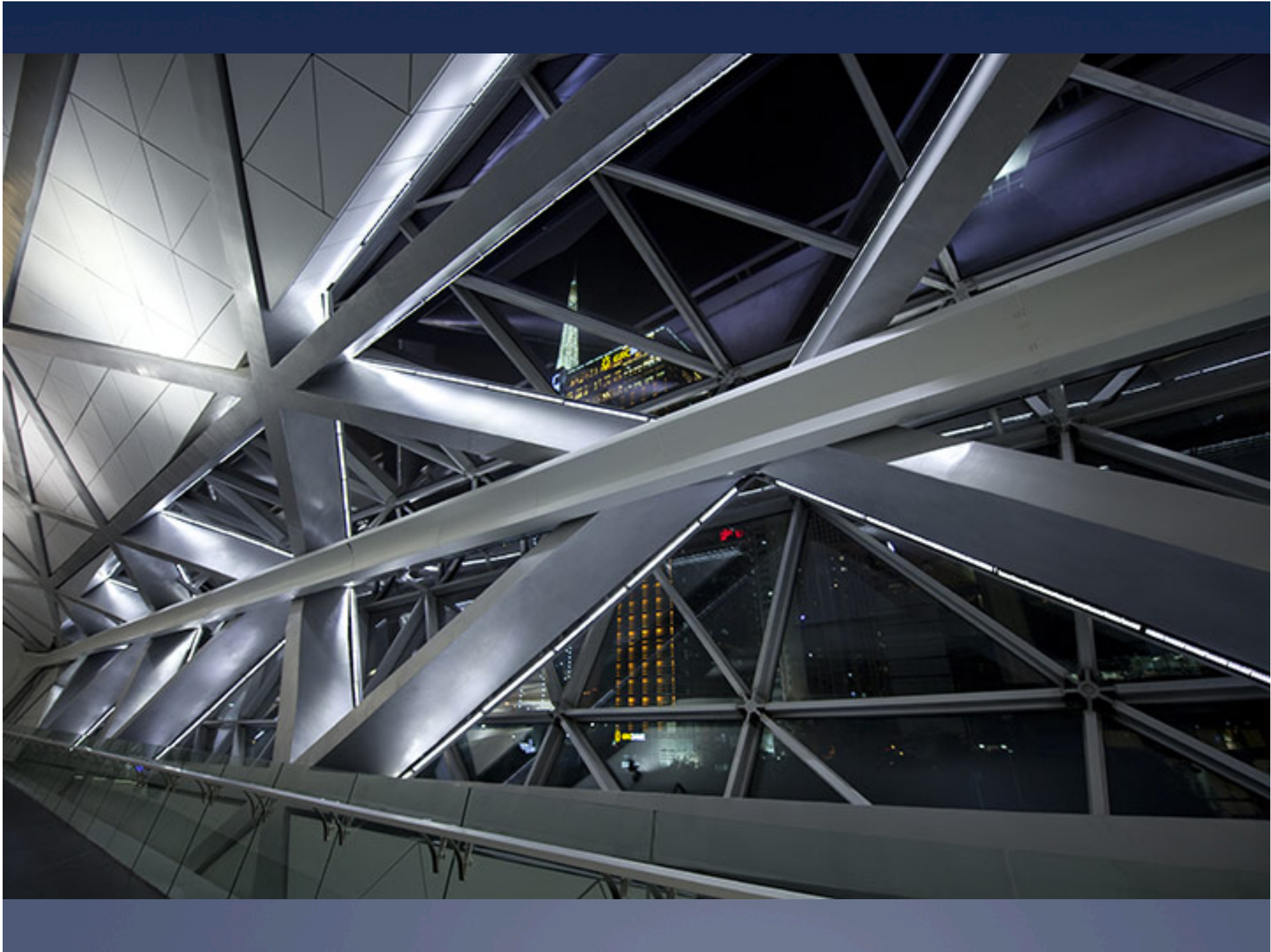
Surface  
transformation  
for supply,  
return, and  
acoustic  
absorption



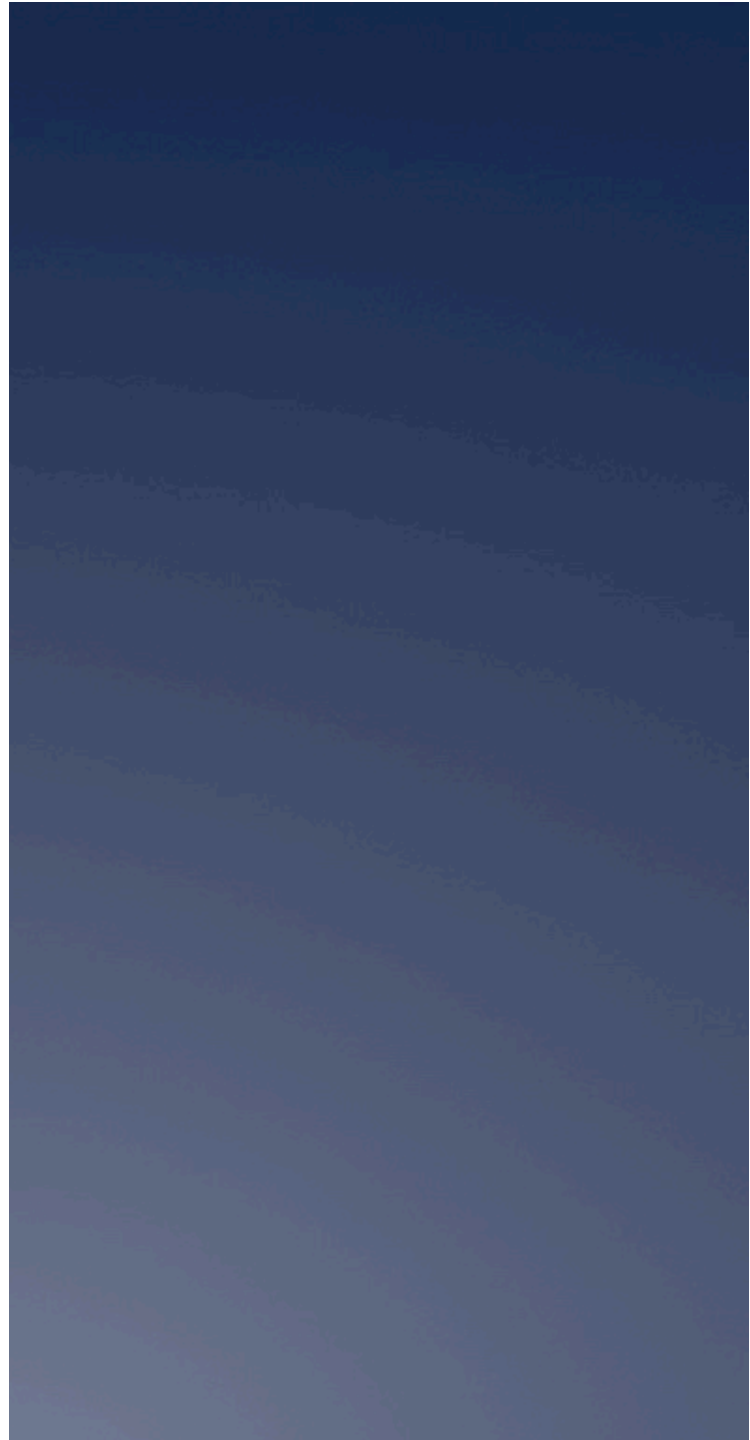
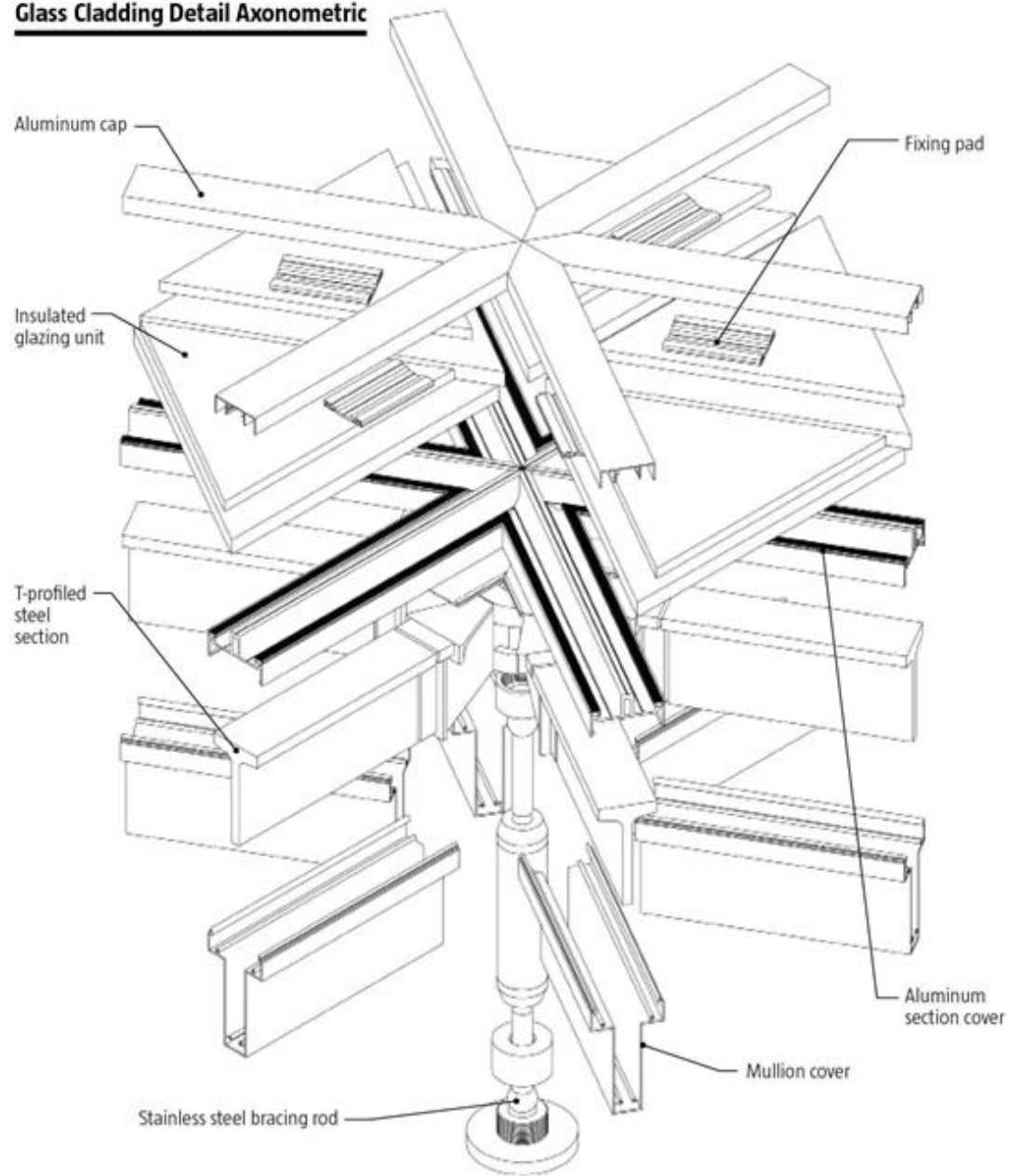


A ceiling designed, not just purchased



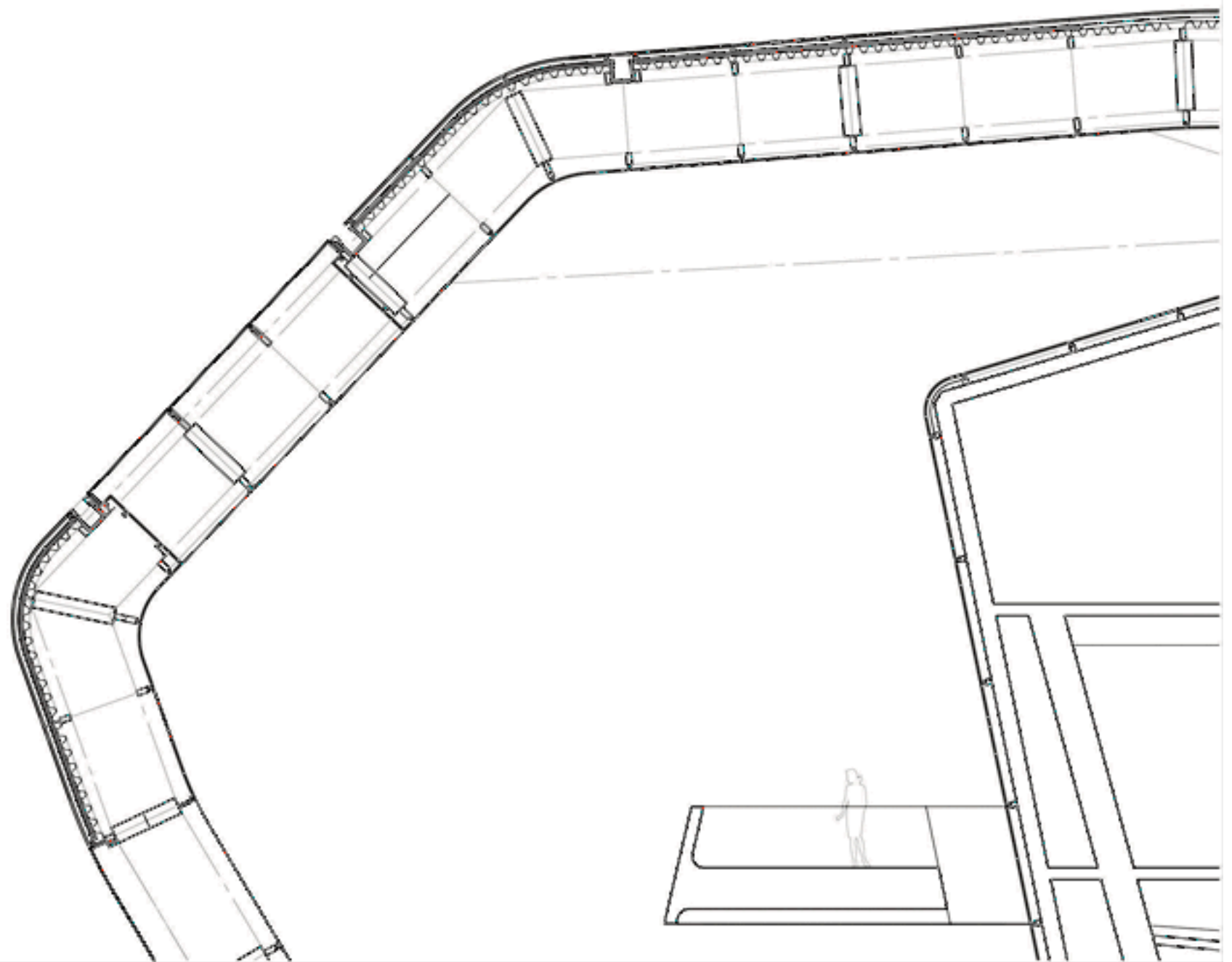


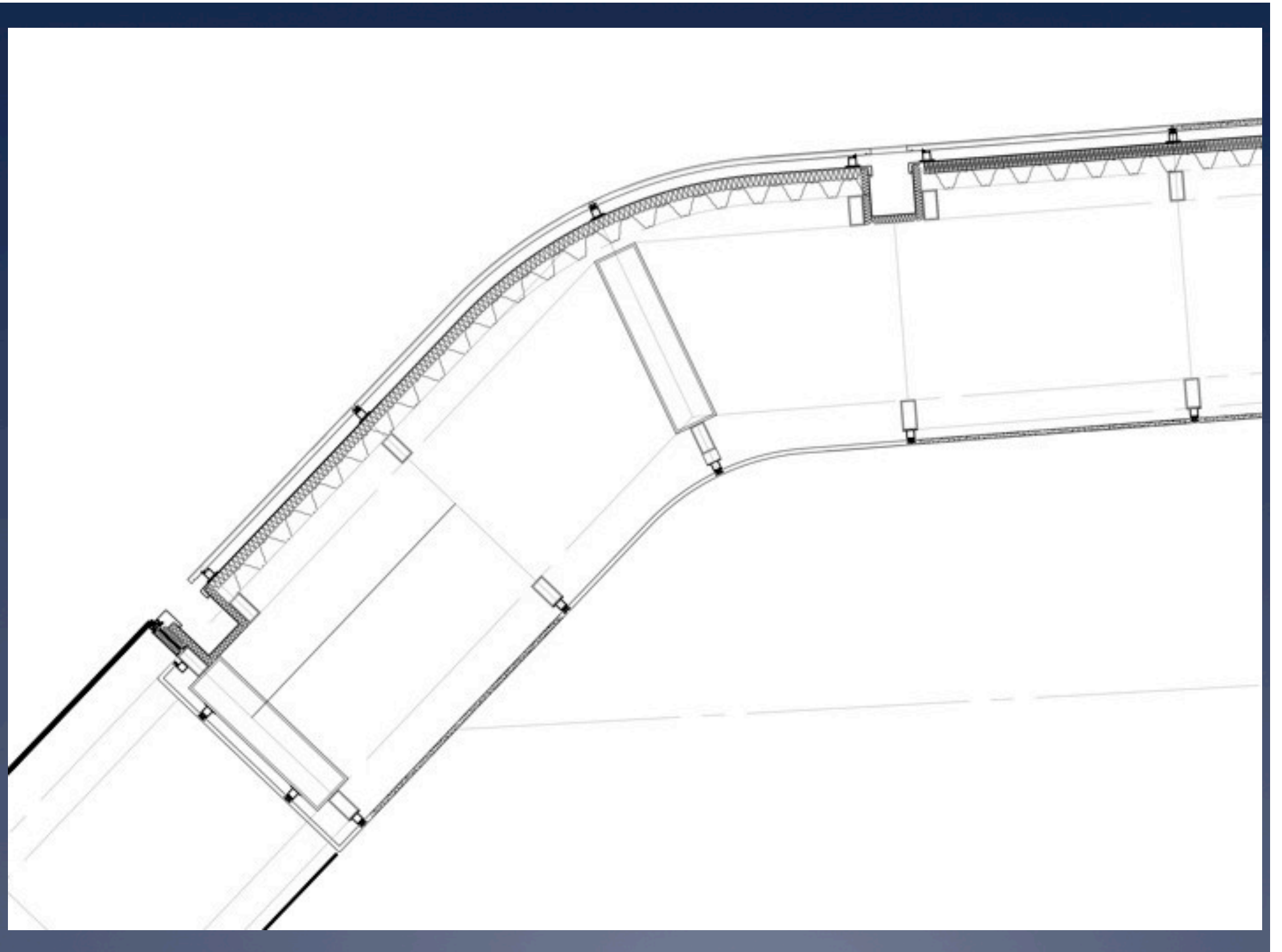
### Glass Cladding Detail Axonometric

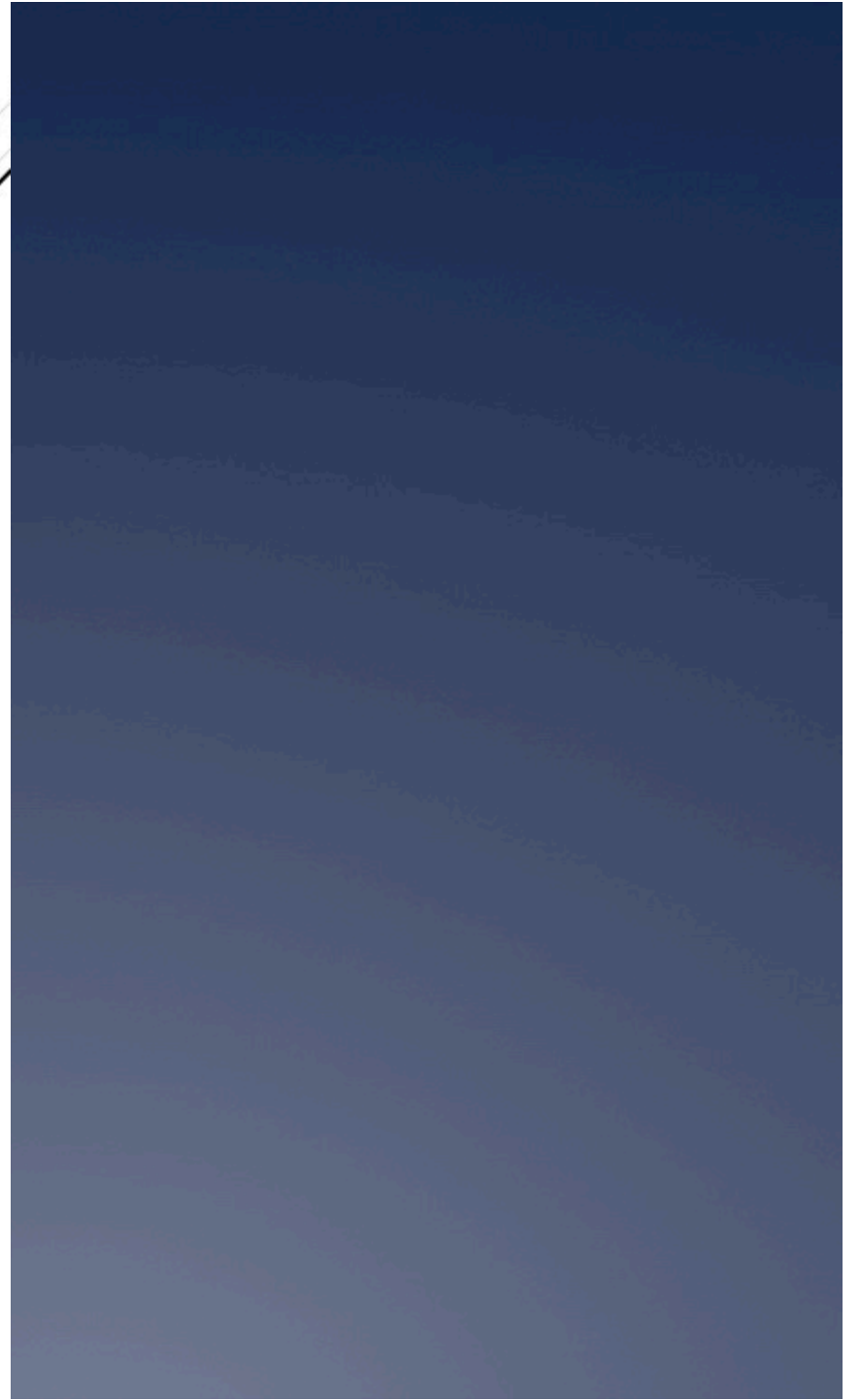
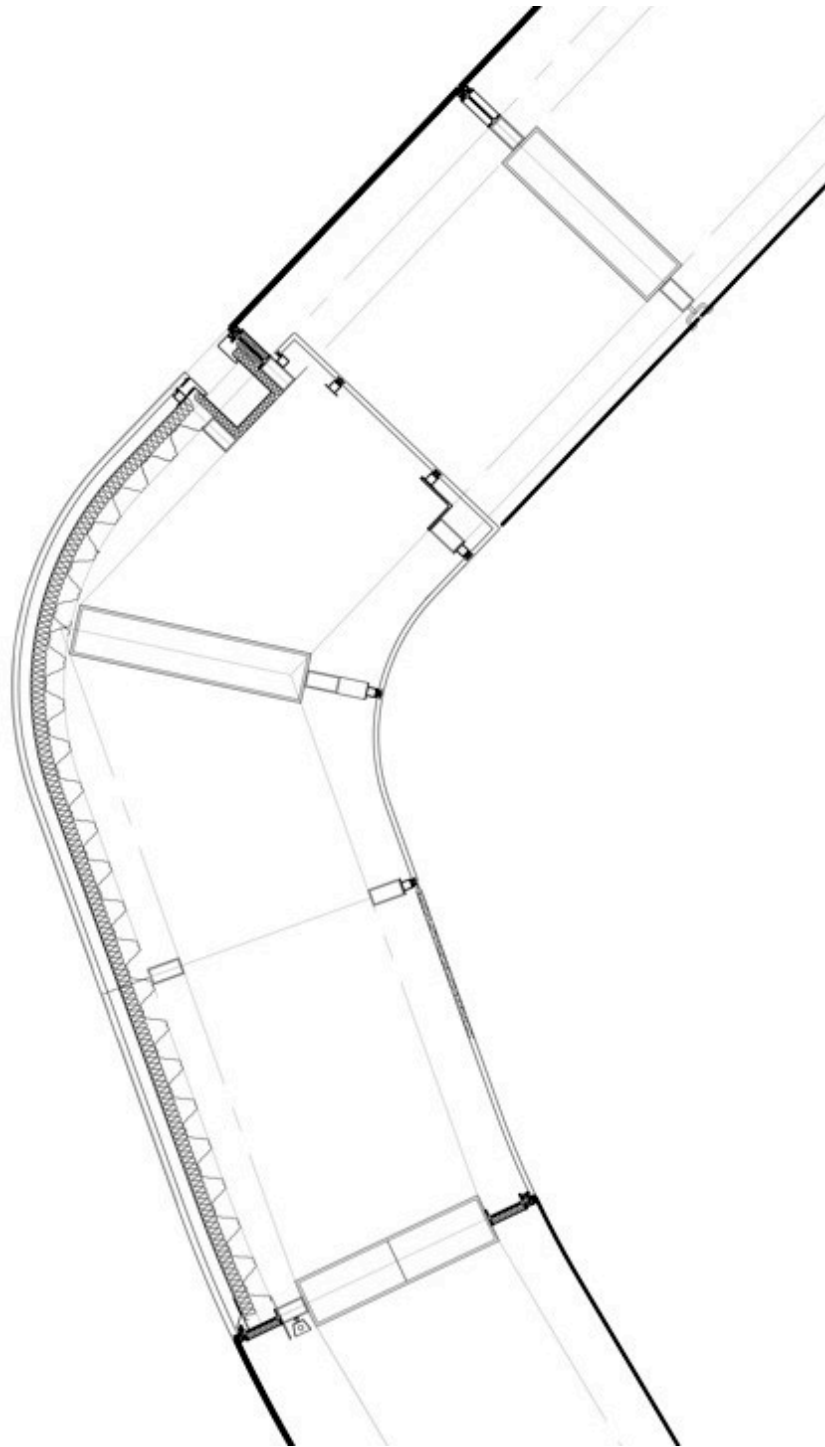


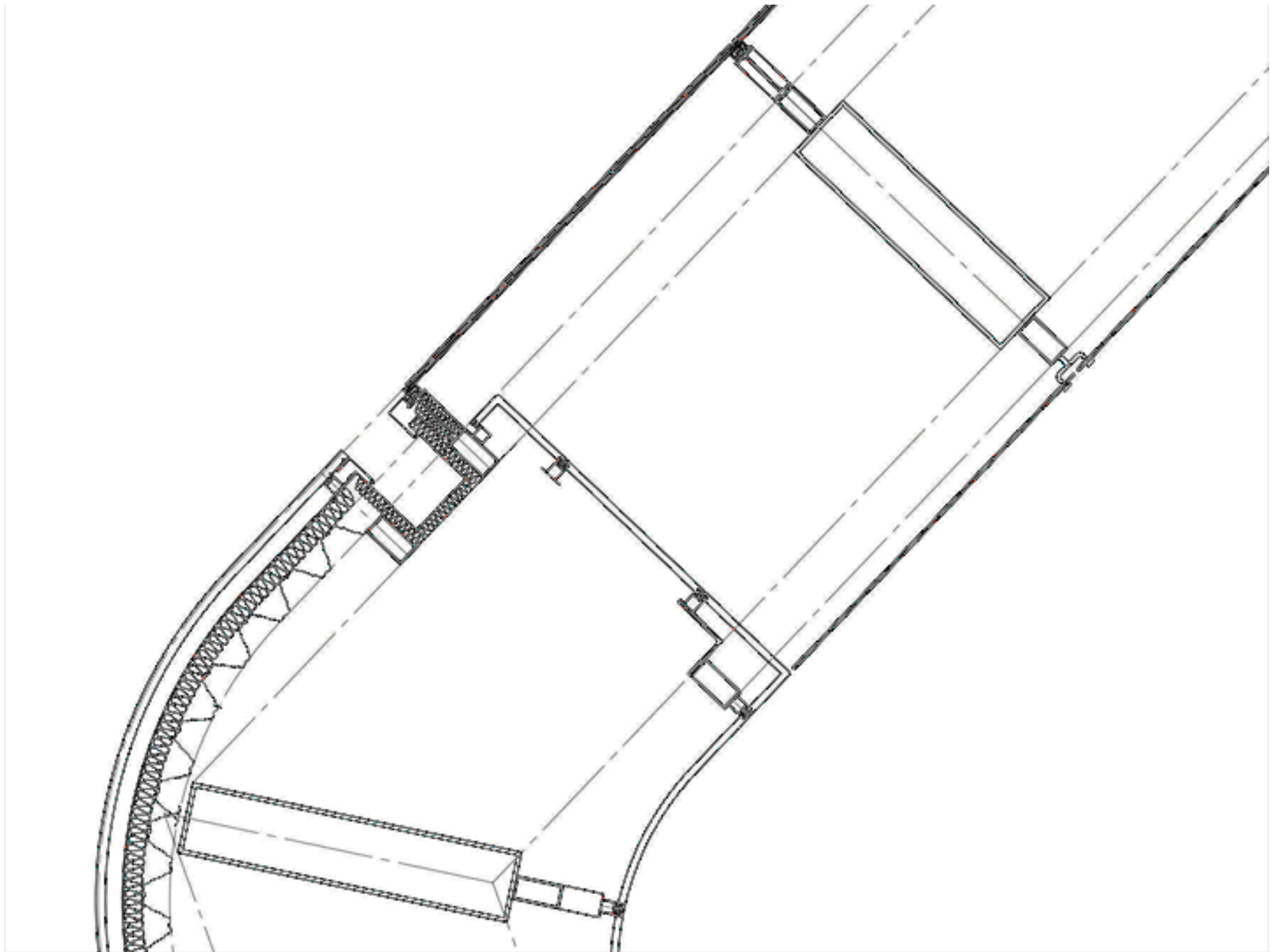


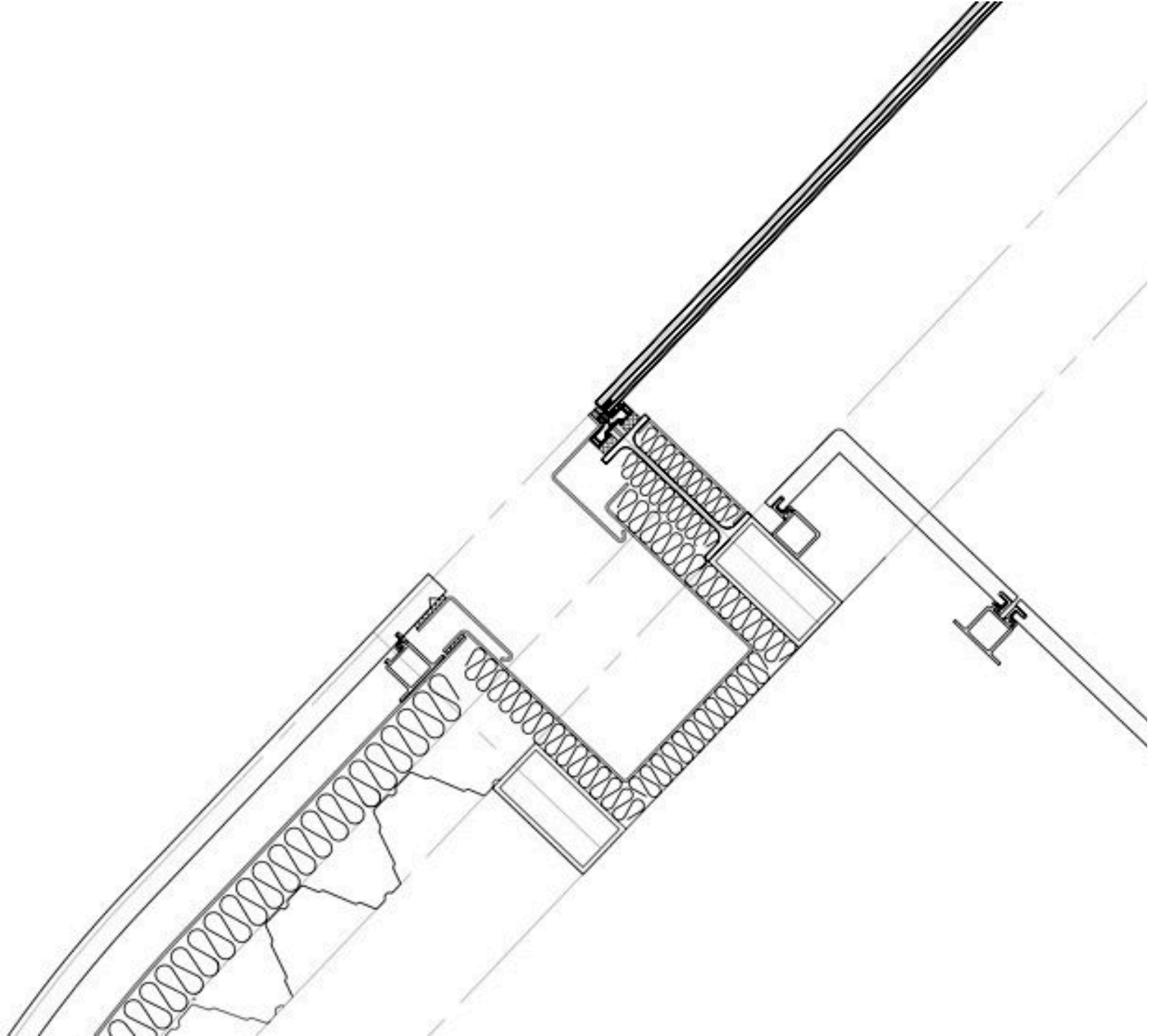
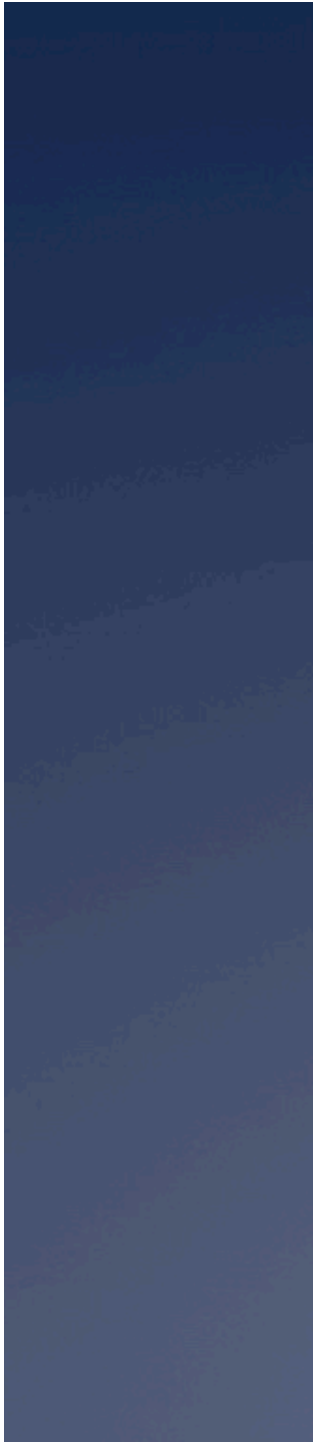


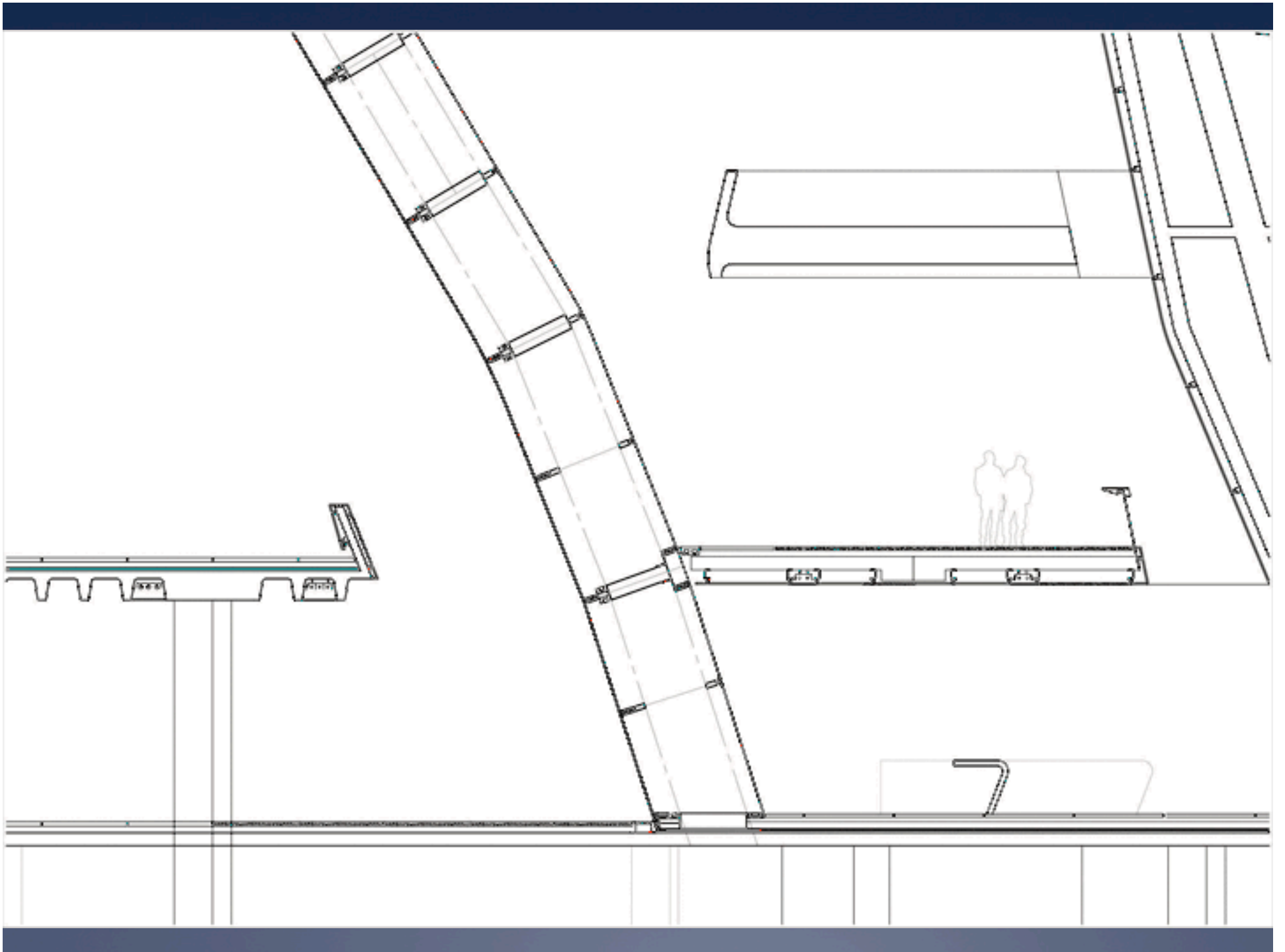


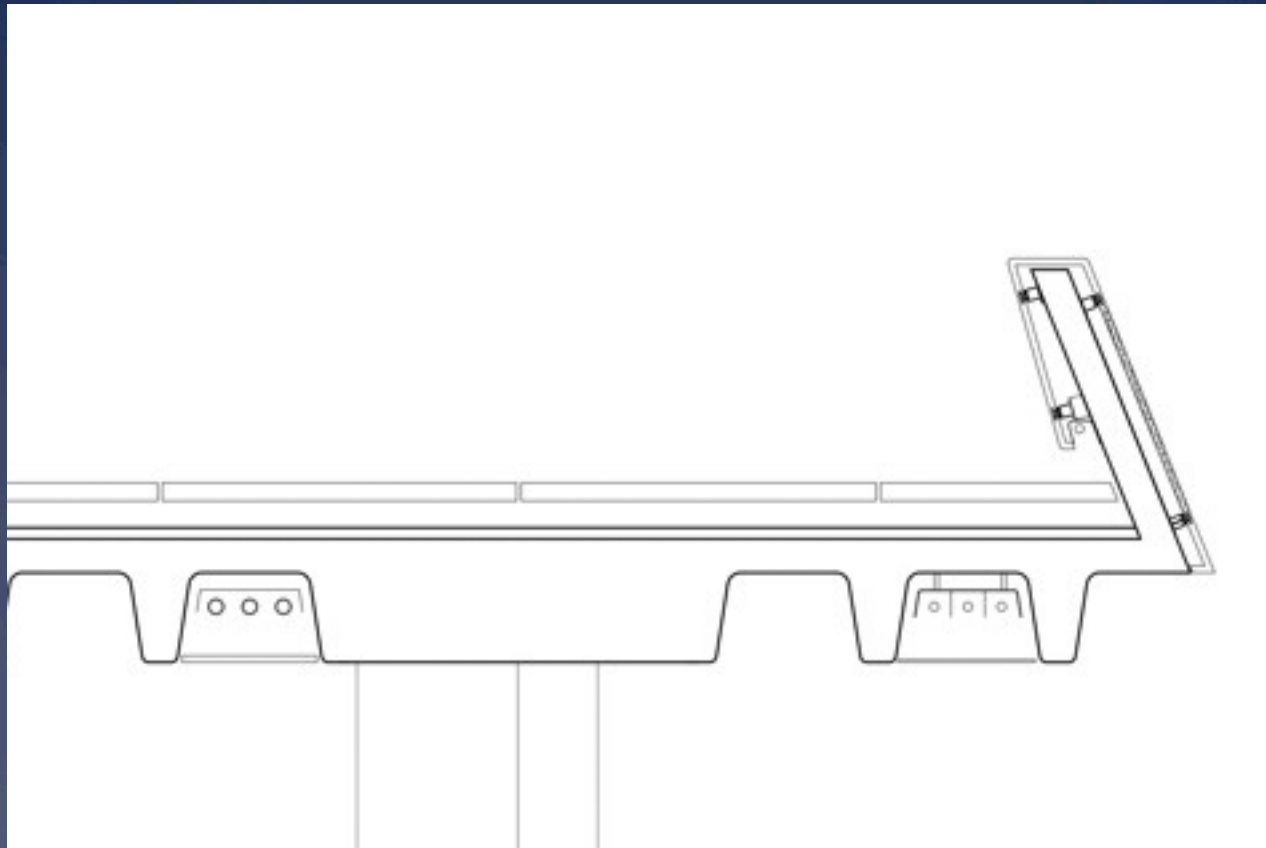




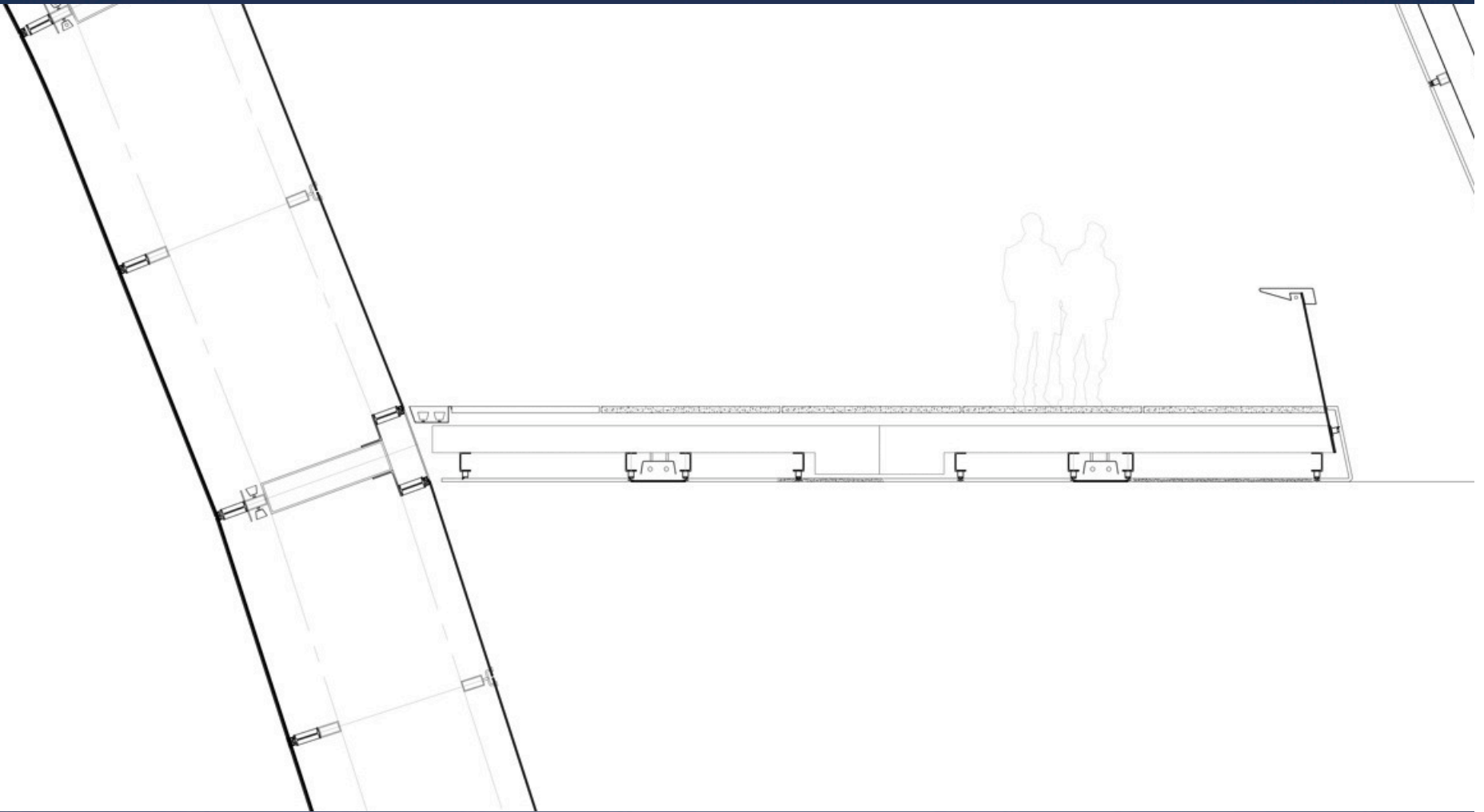


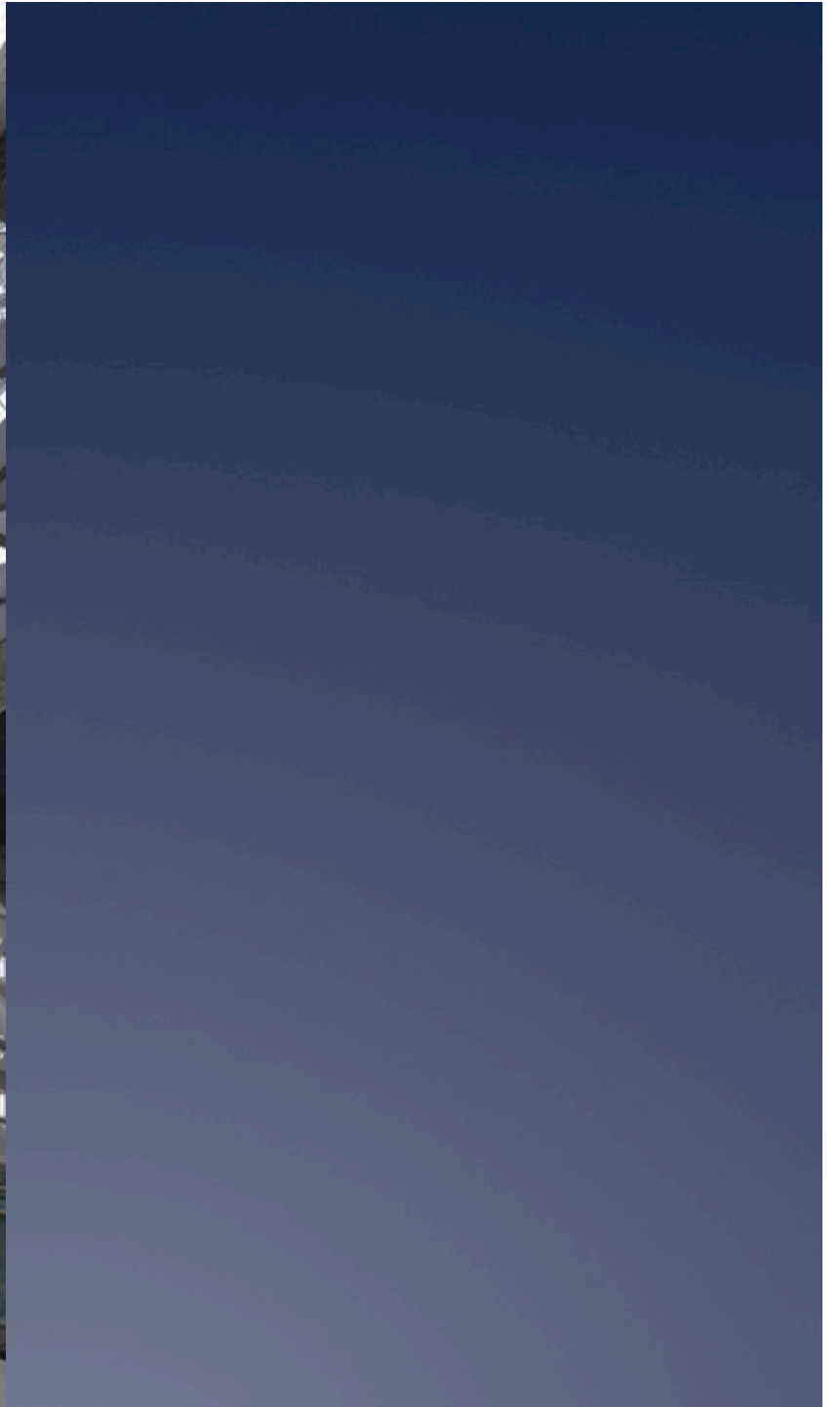


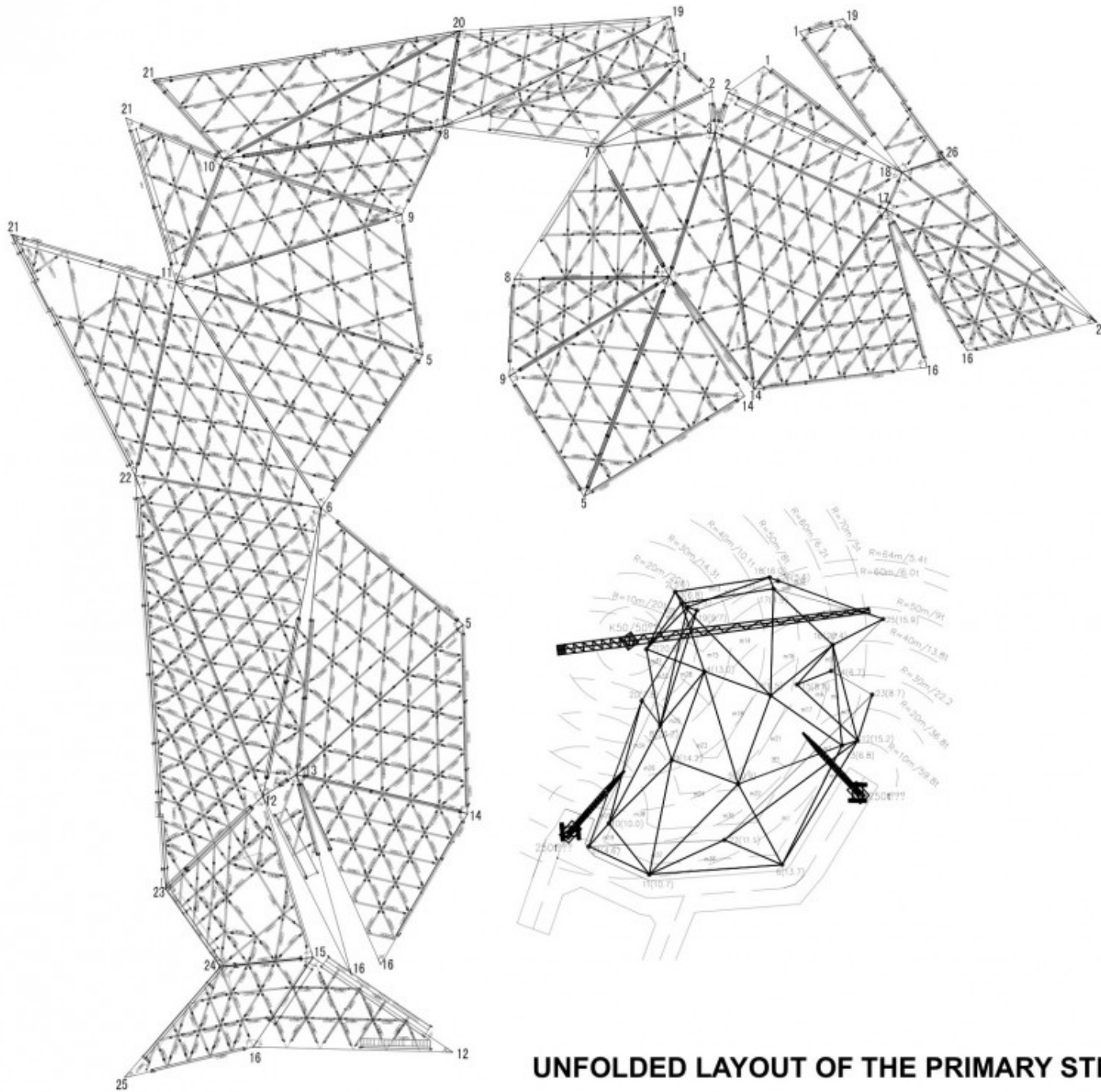




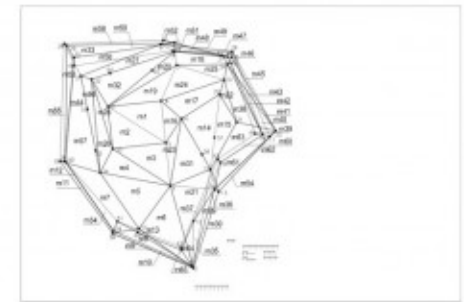
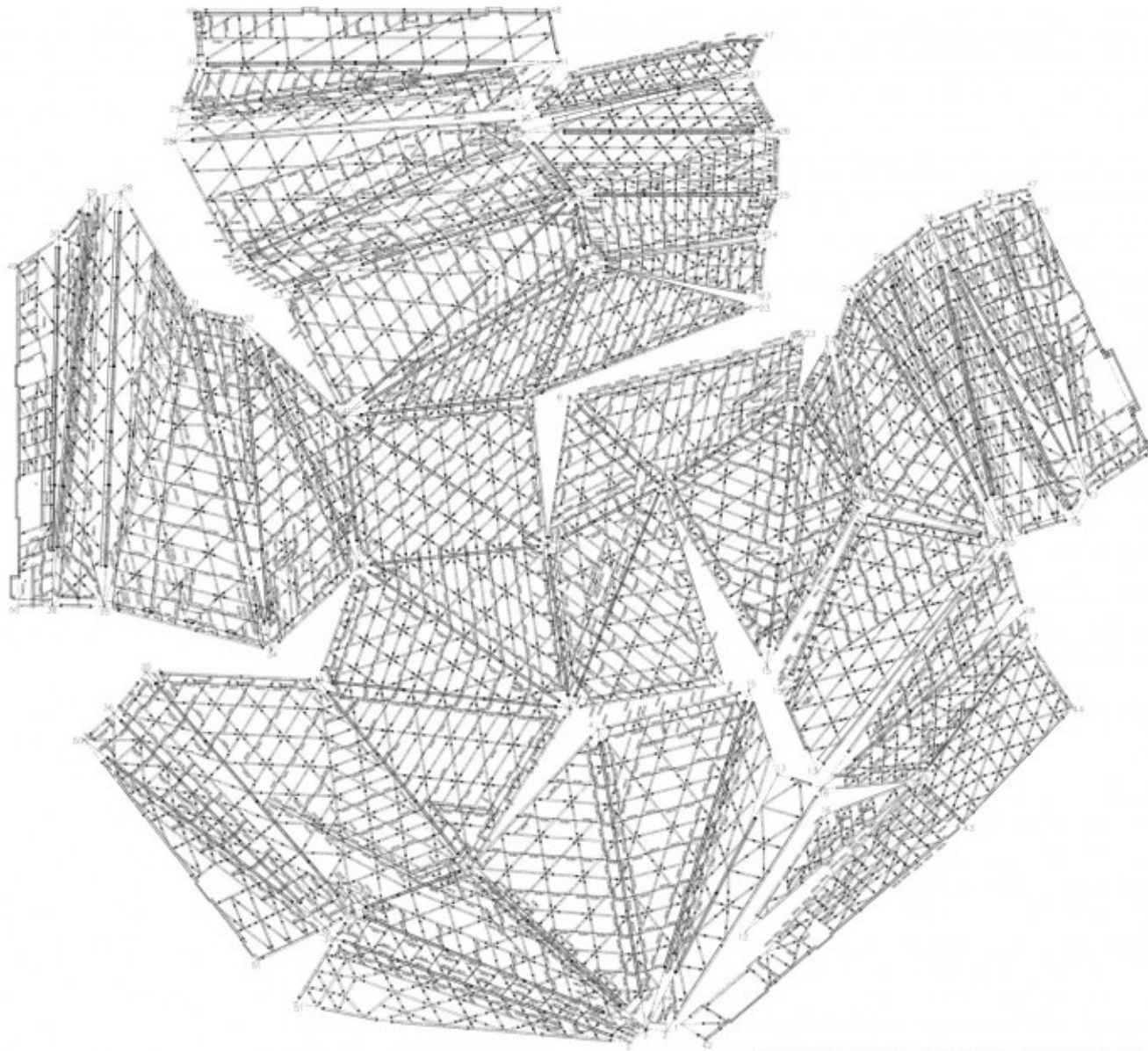








**UNFOLDED LAYOUT OF THE PRIMARY STEEL STRUCTURE**



**UNFOLDED LAYOUT OF THE SECONDARY STEEL STRUCTURE**





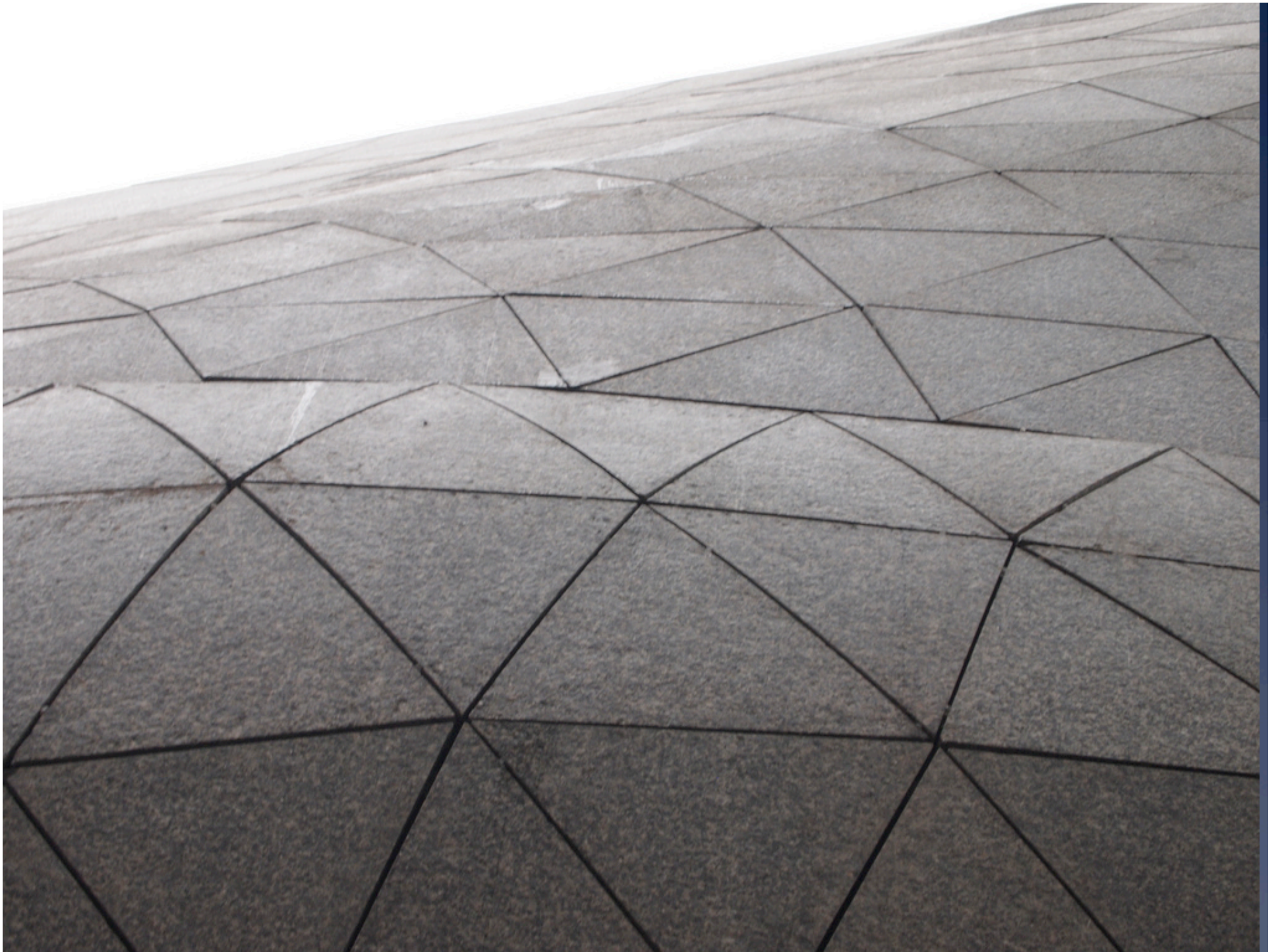




















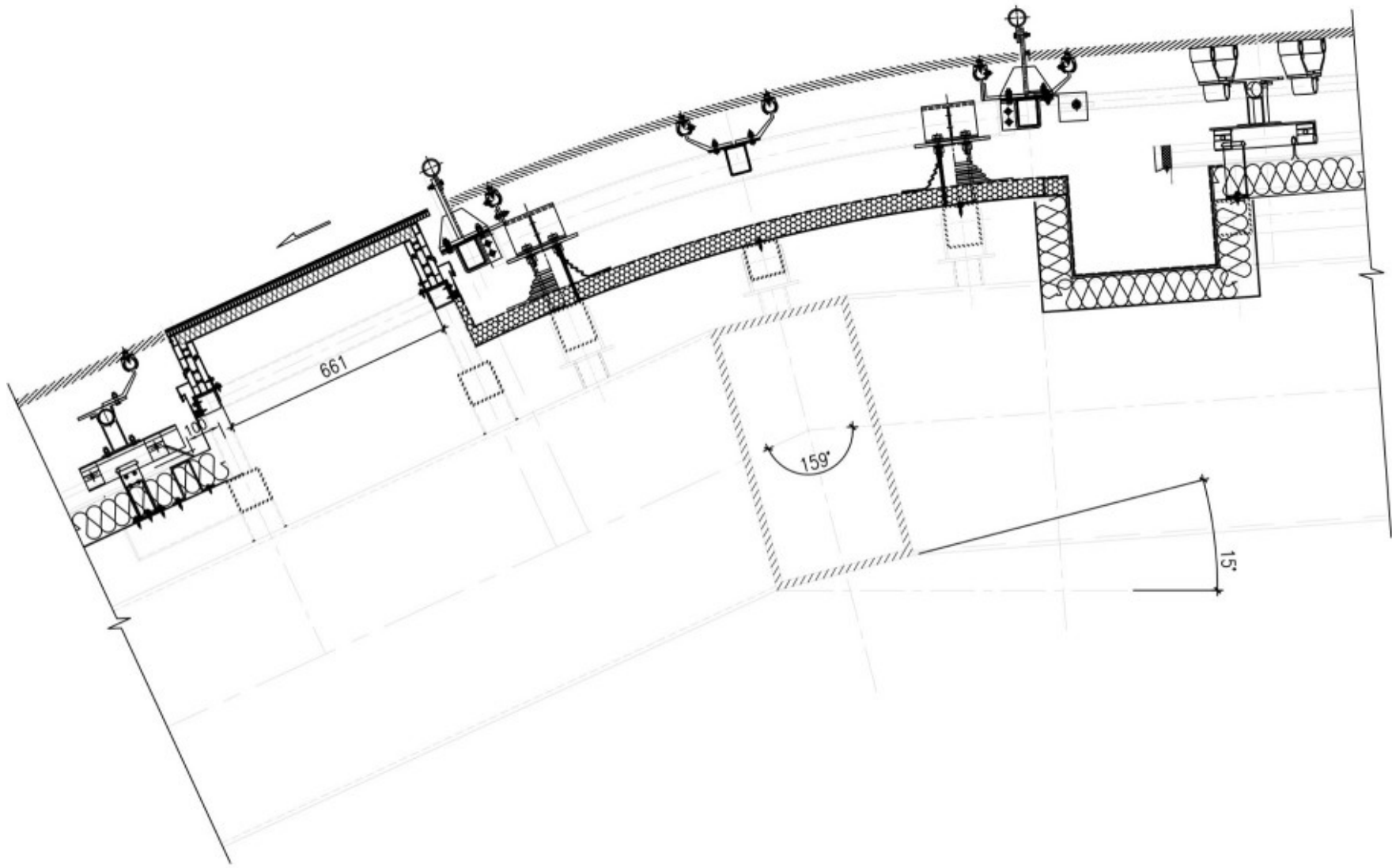
Some buckled? Connectors  
Panel misalignment

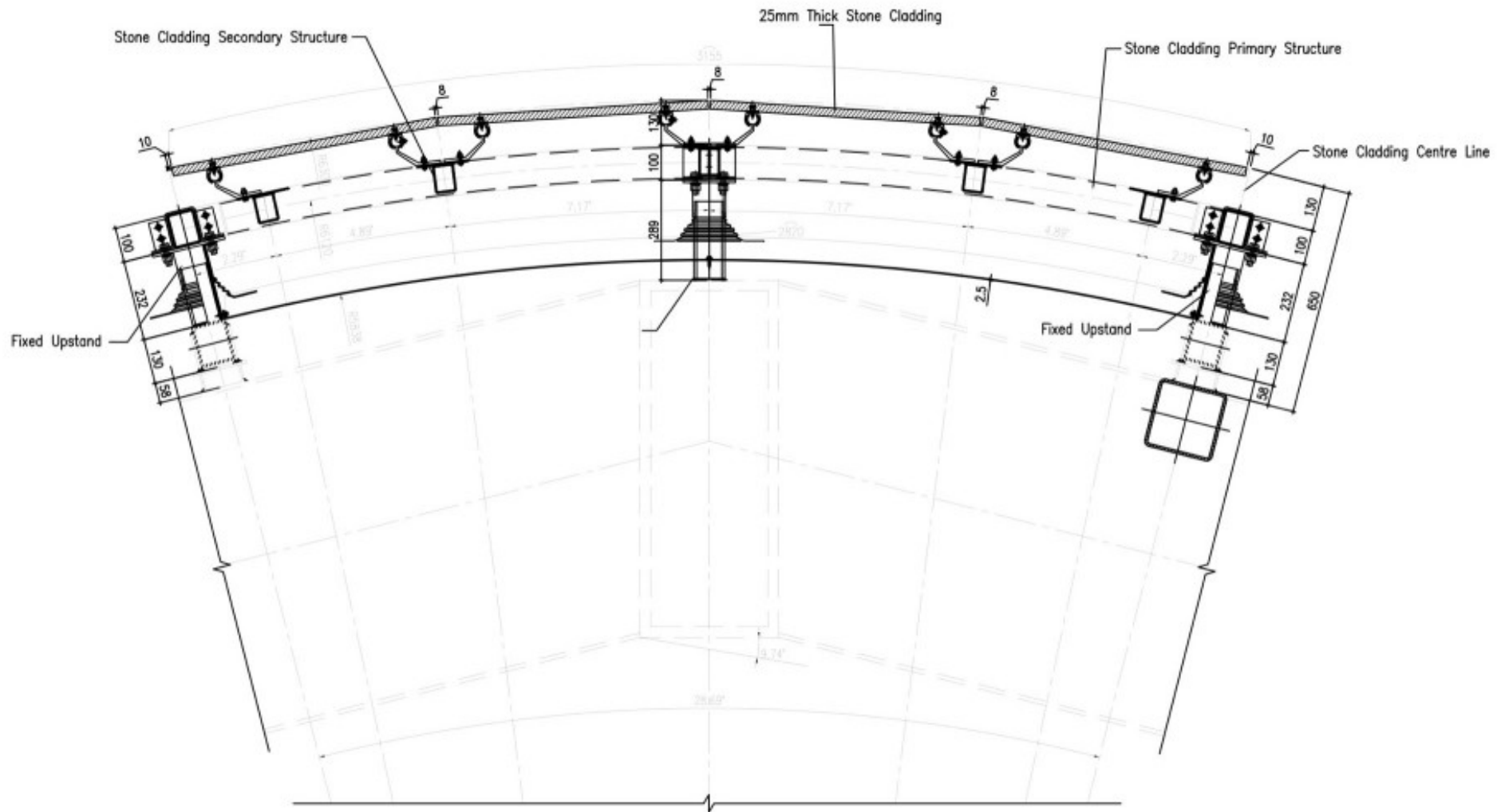
Some struggles with  
ordinary things

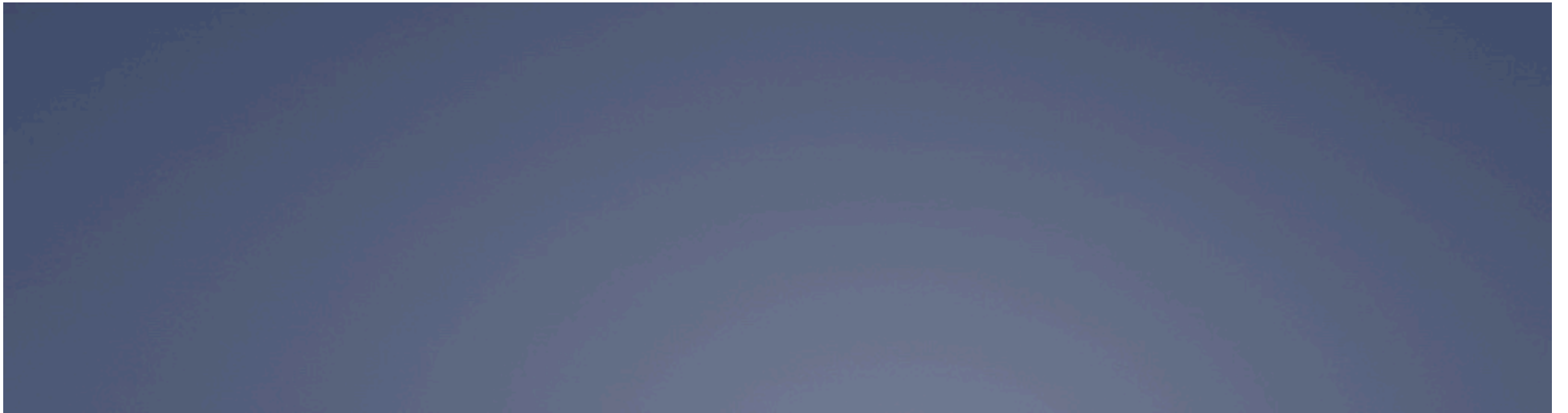
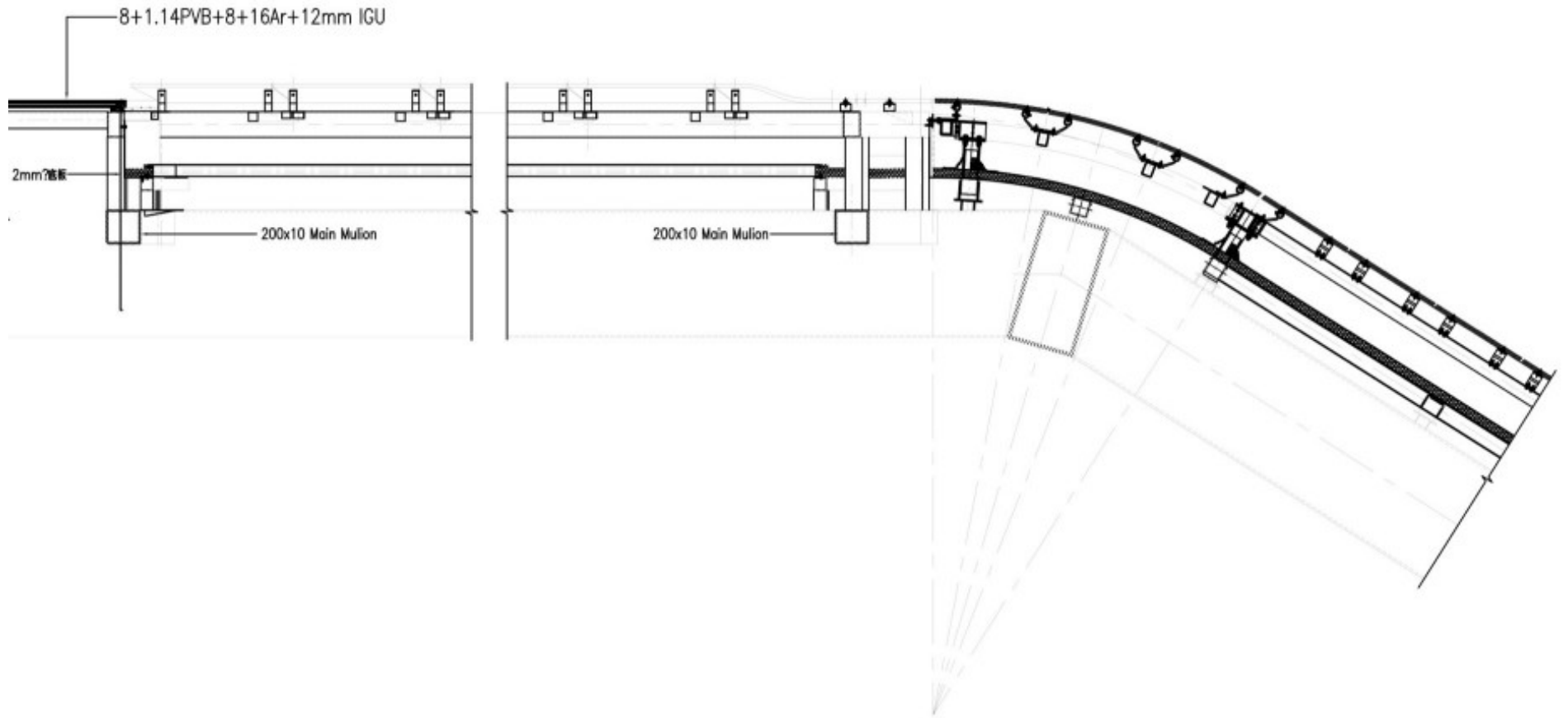


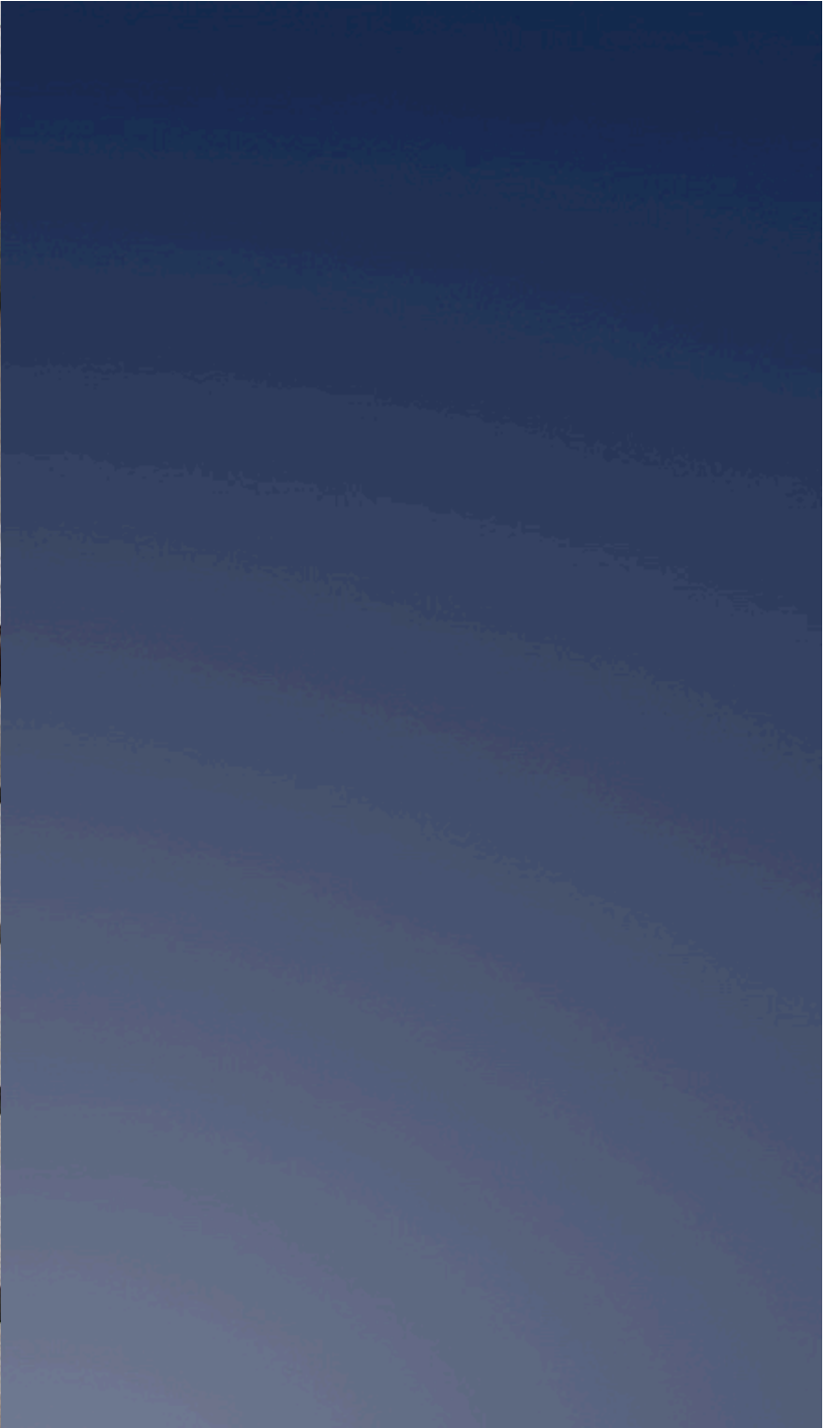


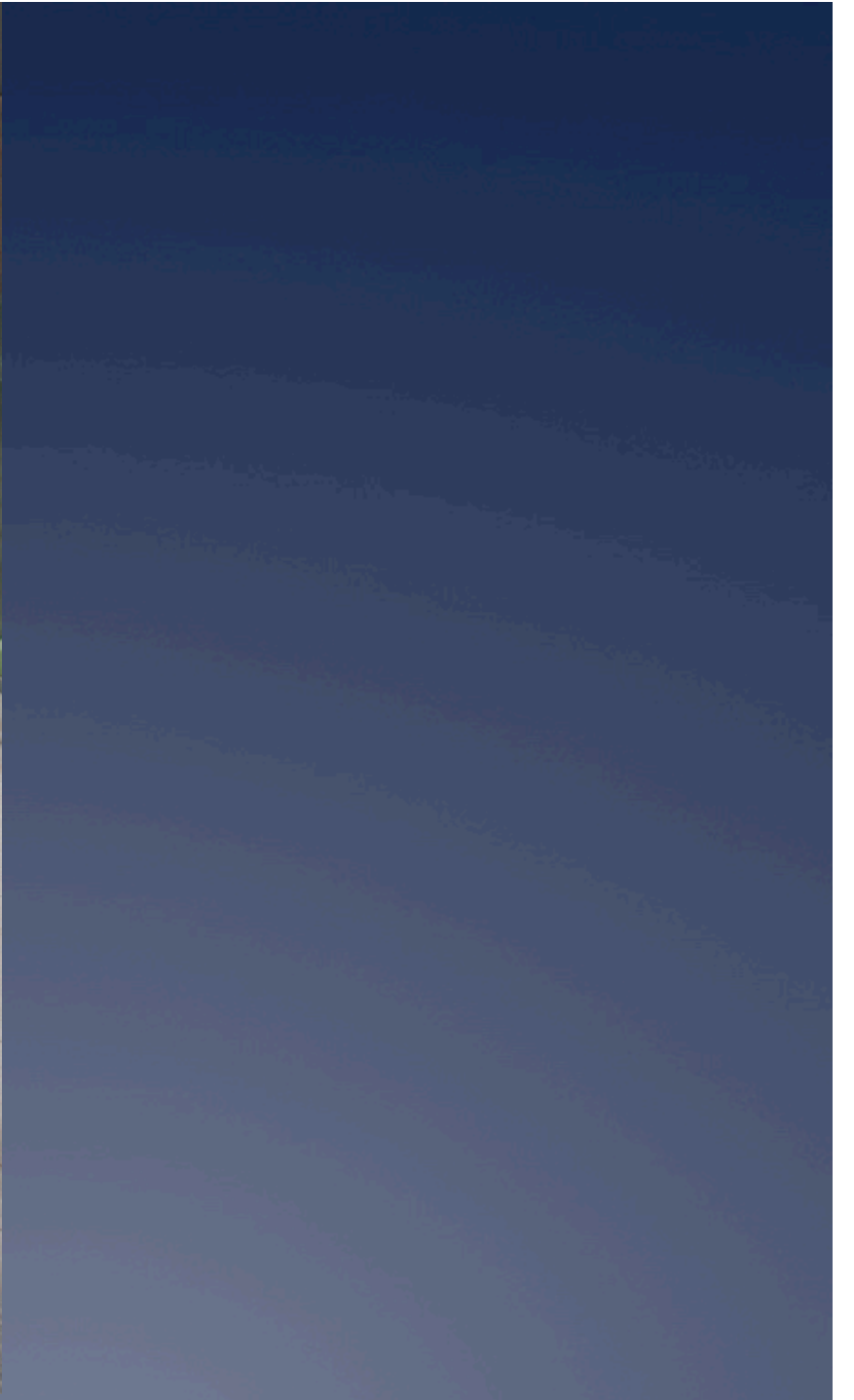




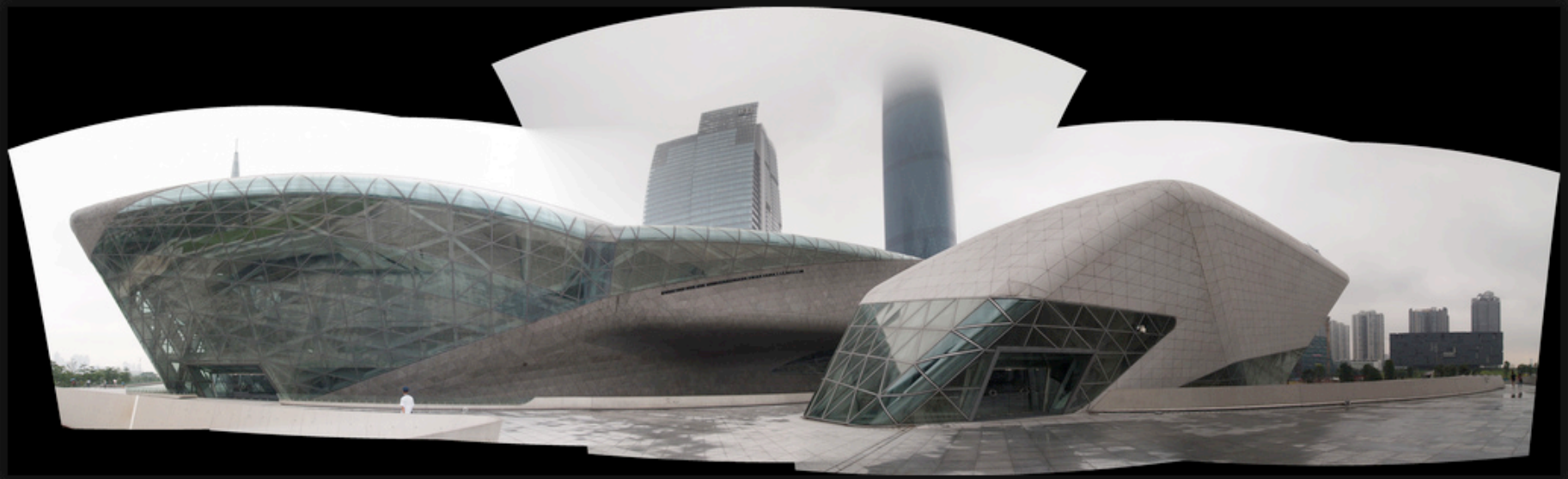




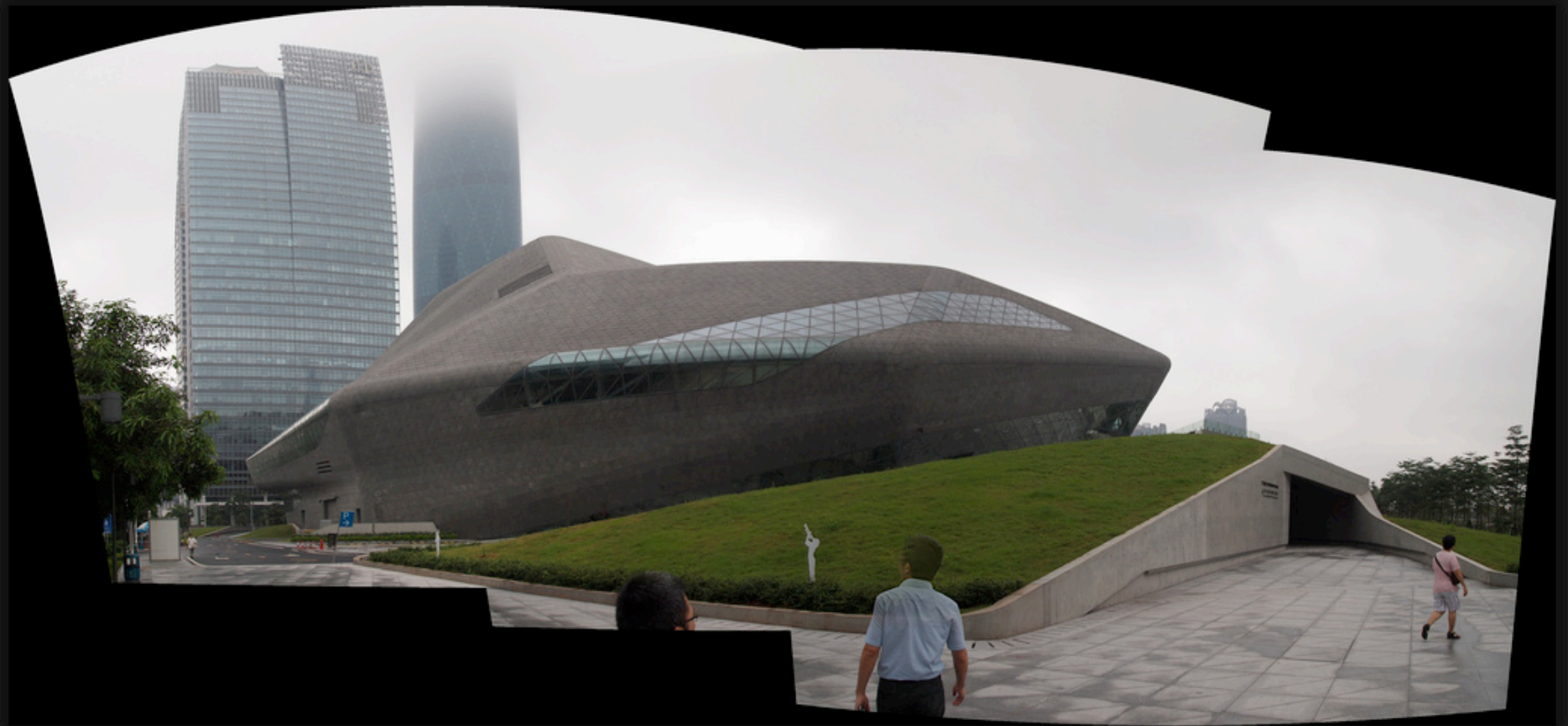




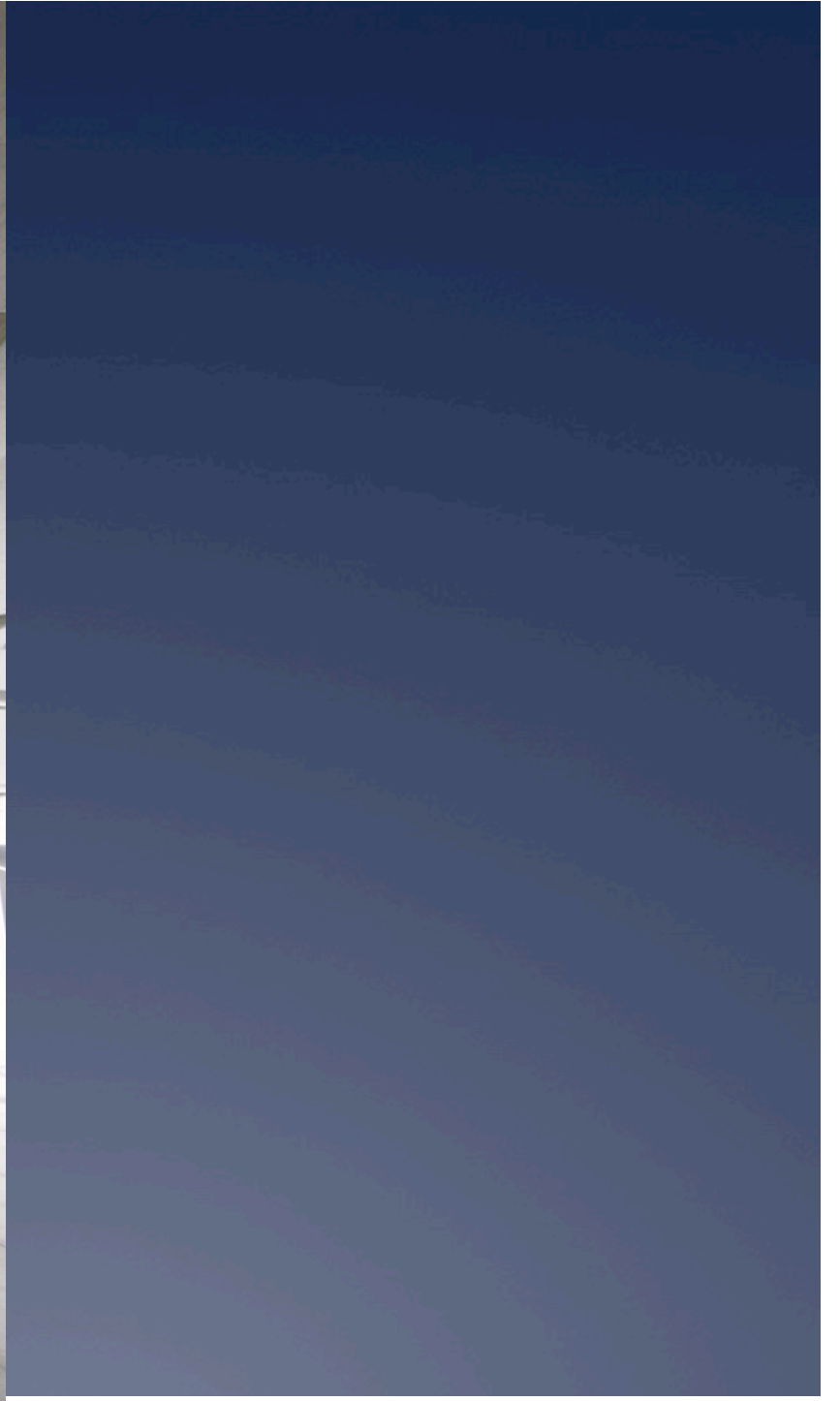






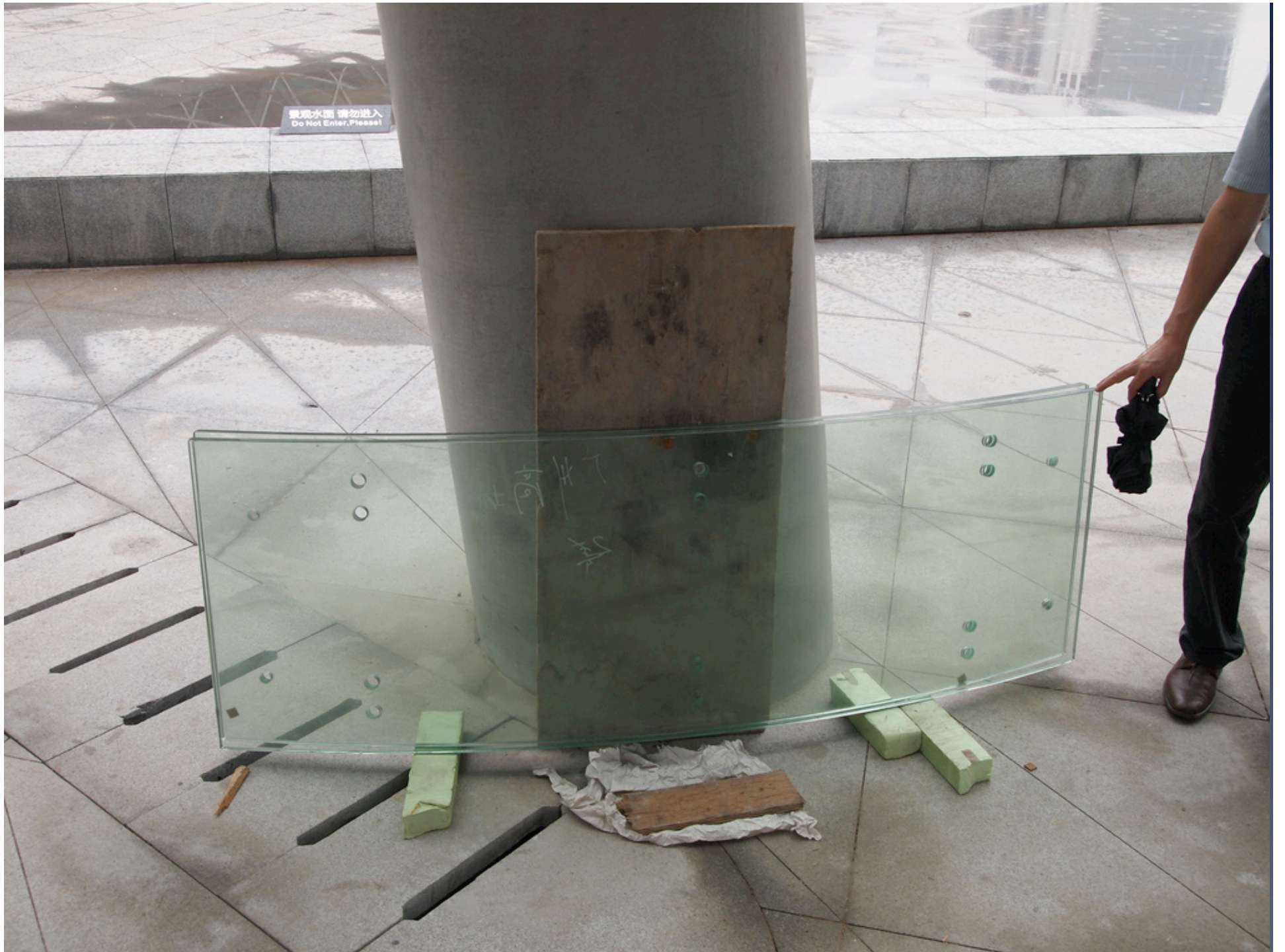




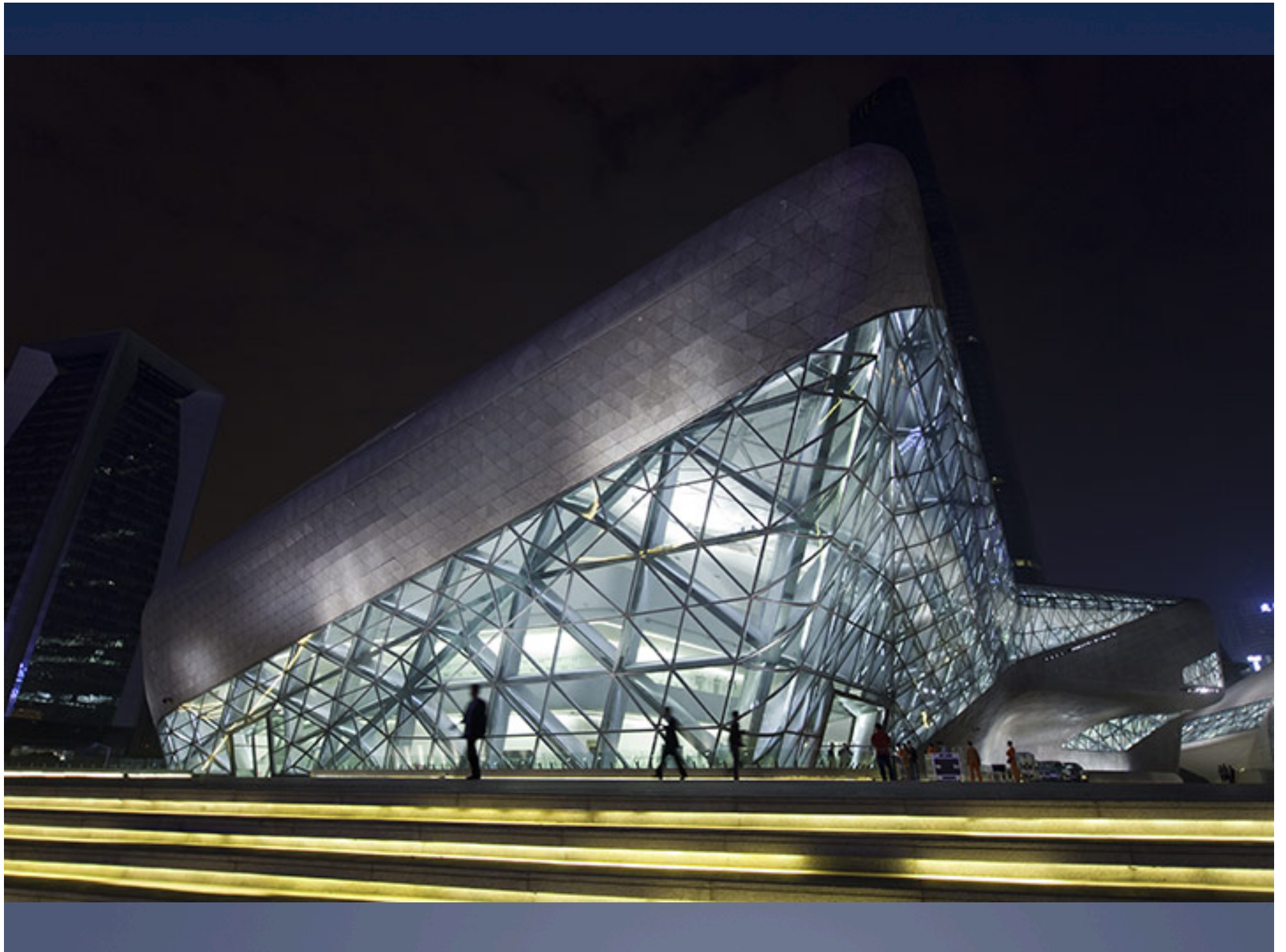




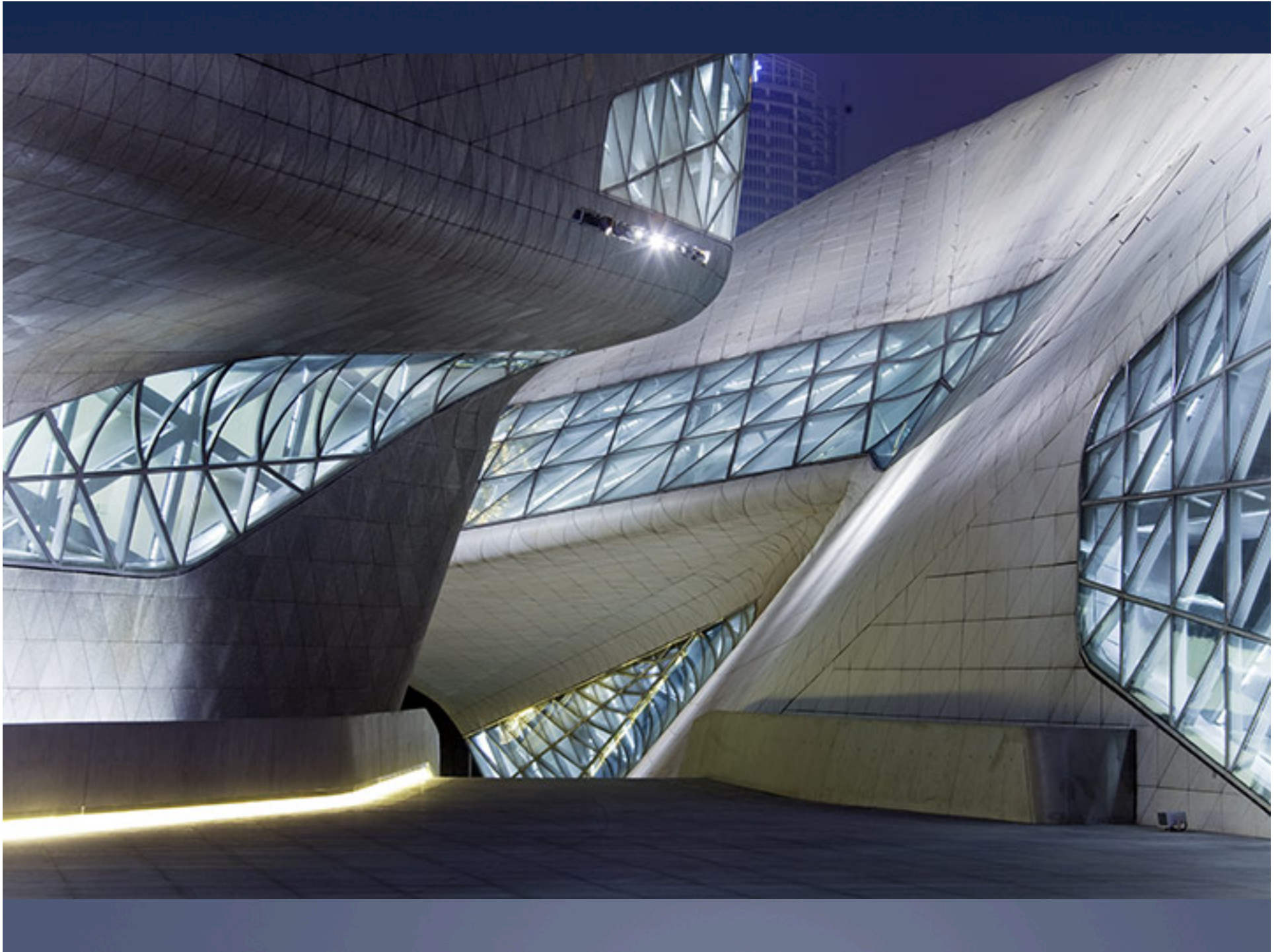






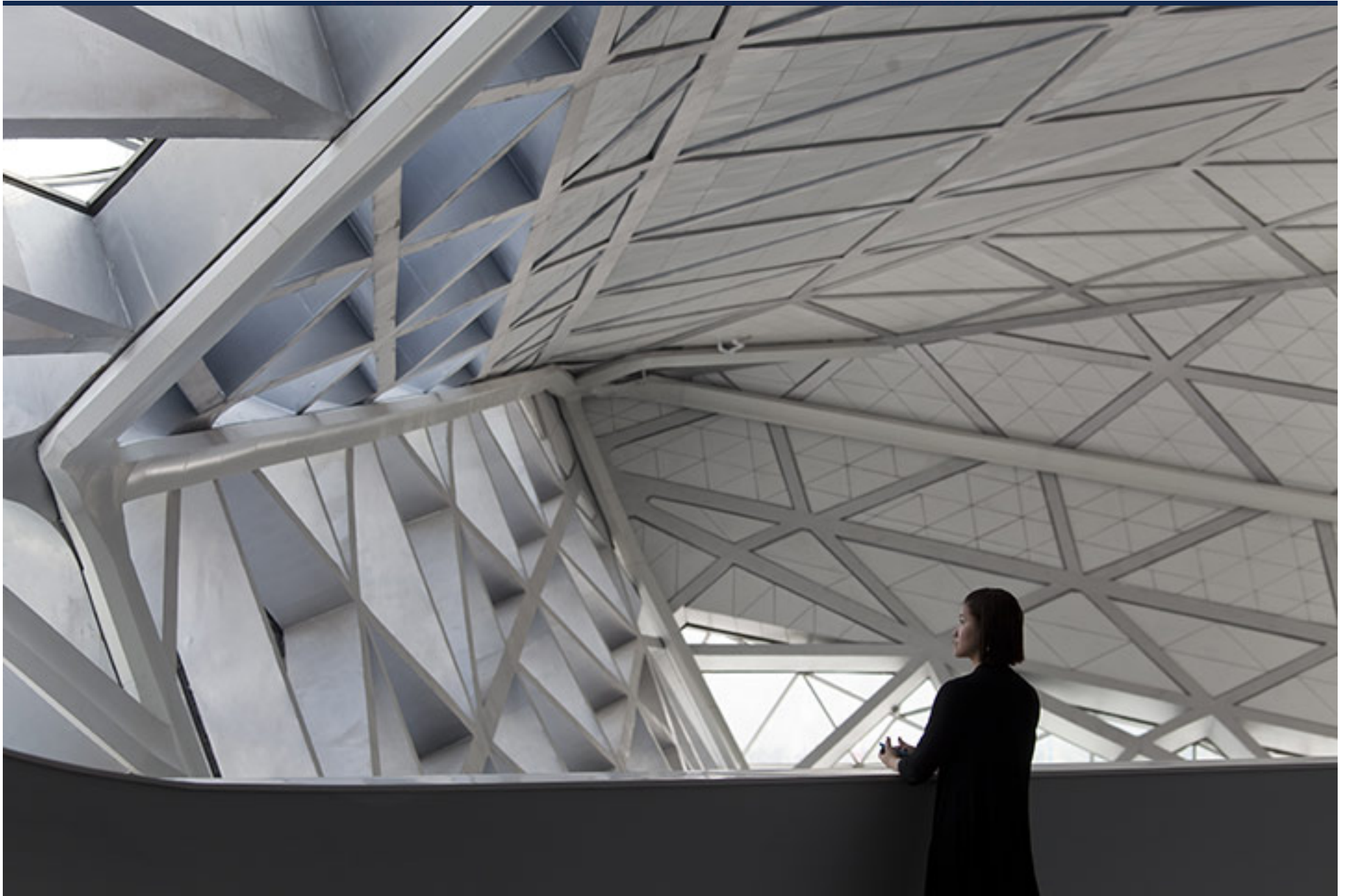






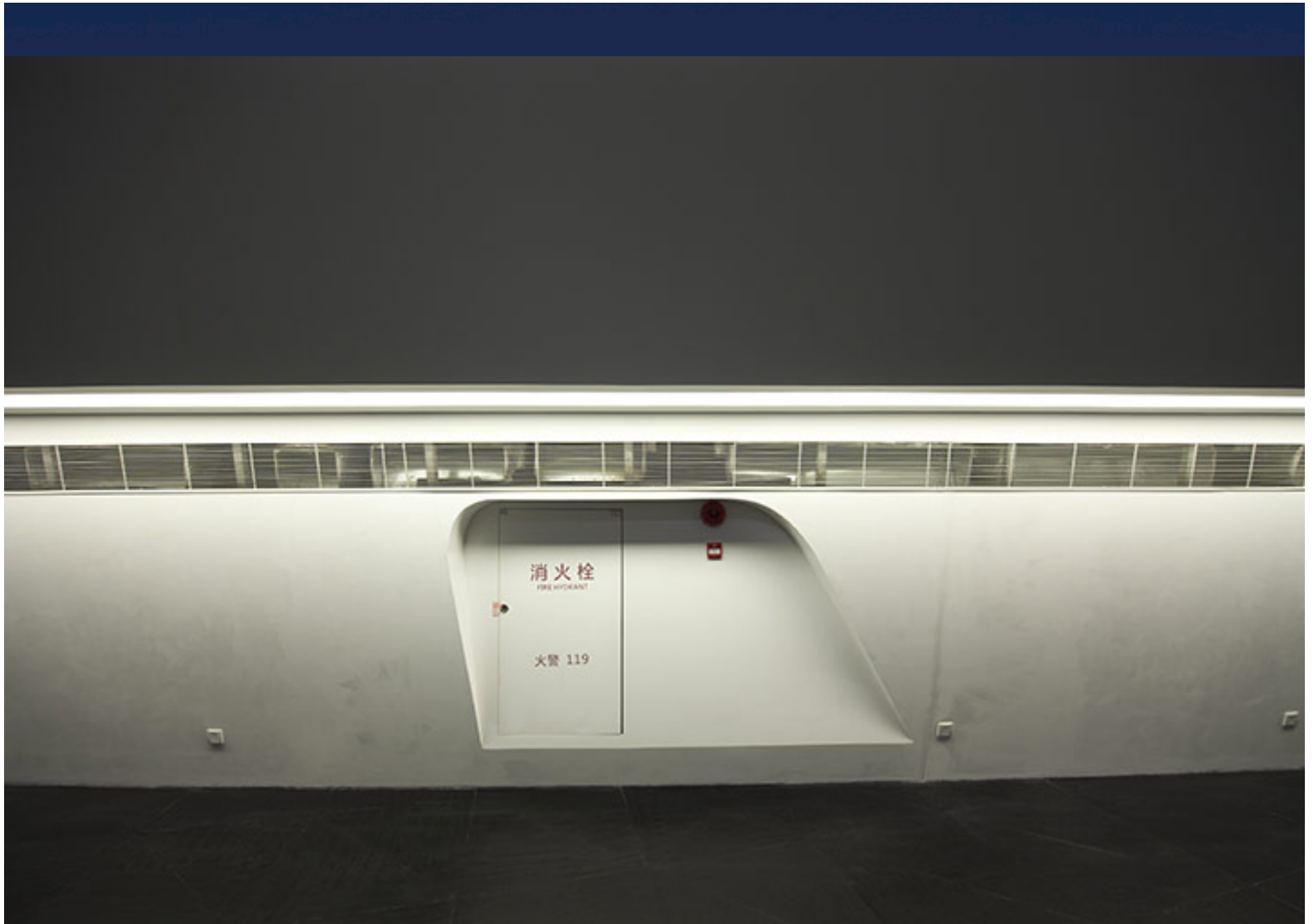






Can you see the roof drains?





Careful placemaking for the ordinary









The ordinary struggles to find a place

